

Graphic

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Politics



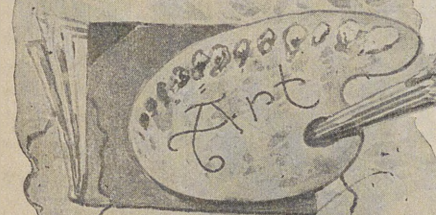
Society



Drama



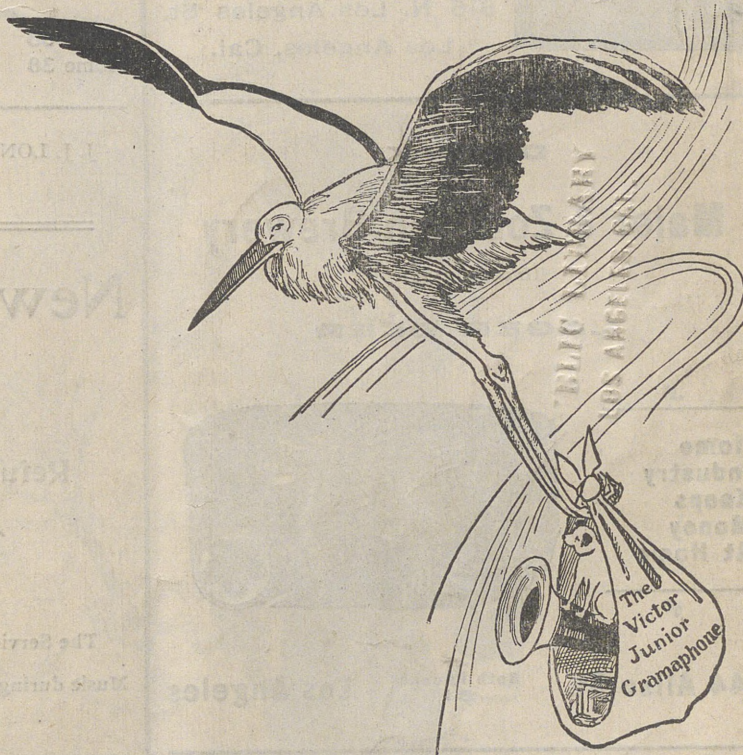
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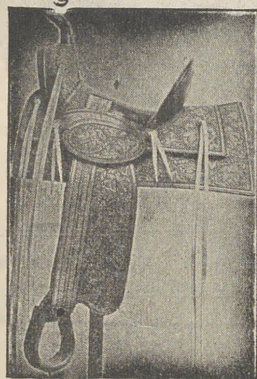
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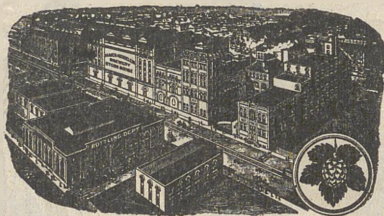
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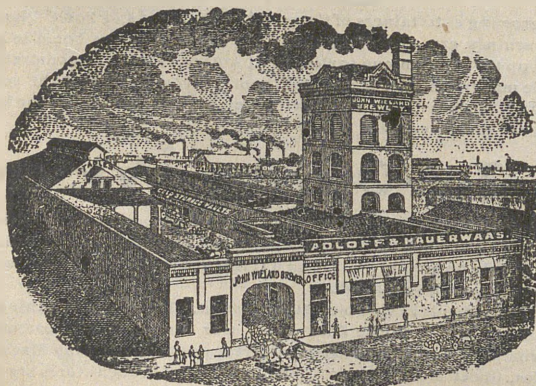
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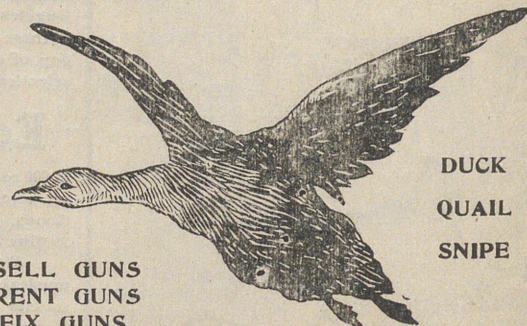
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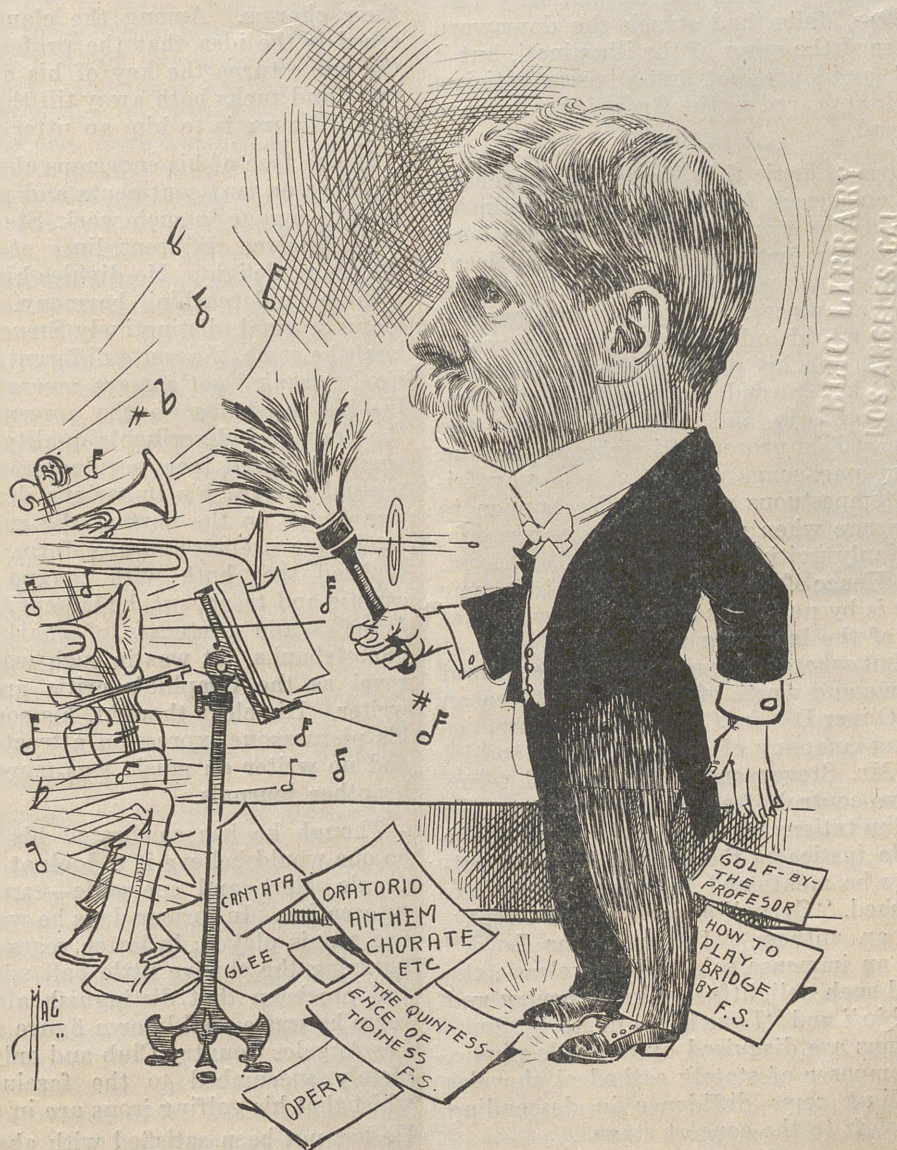
Winfield Scott
Manager

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Who's Who in Los Angeles

LXII



FREDERICK STEVENSON

This will be one of the most intimate of the "Who's Who" sketches because its subject has been the writer's close friend for many years, his colleague in diverse work and places, his master in many things, his pupil in few, his foe at golf, his partner in bridge, his adversary in argument, his critic,—in a word, a choice companion. Hence the task is approached with some awe, not from any diffidence in

judgment but because the familiarities of friendship make spaces which printer's ink may not soil.

Those that know Frederick Stevenson intimately will best appreciate the epigrammatic verdict of a lady who once remarked, "Yes, he's a most interesting person, with the heart of a child and the manners of a boor." You would have to know "the Professor" well lest you mistake the meaning of

either of these qualifications. His heart while as expansive and emotional as a child's is essentially manly; his manners, while abrupt and too candid to be conventional, are distinctly those of a gentleman. The truth is that when a man is genuine, when he has strong convictions and sufficient self-confidence to express them, he sows surprises wherever he goes. If a woman utters a false note, and all her friends refuse to recognize it, while the rest of the world, including all the other critics, join in congratulatory chorus, Stevenson rigidly refuses to release his frown of disapproval, and if the lady asks his opinion, or other occasion demands it, he will not hesitate to say into her private ear, "Madam, your singing gives me a pain,—has interfered with my digestion of good food!" or in public denounce her method. It was Stevenson who was the first critic in America or Europe to point out emphatically that the once peerless Melba had struck the downward grade. He earned the scorn of the illuminati, but it vexed him not, and since that first adverse criticism of Melba which appeared in the Graphic many have followed his lead.

But it is not as a critic that Frederick Stevenson must first be considered, for in the higher realm of creative work he has won just fame. He has been composing music for forty years, and he will leave behind him works that will live as long as anthems are chanted in holy places. A complete catalogue of his compositions would indeed cover many pages of the Graphic. Though his work is always elaborate and mature, he has turned out hundreds of compositions from oratorio and romantic opera—the latter, however, still in process of incubation—to anthems, cantatas, part-songs and ballads of gay frivolity and of tempestuous passion. We happen to be living in an age when rag-time is at a premium and true musicianly writing is, commercially at least, at a discount. Hence Frederick Stevenson's income from his music is by no means comparable with that of the author of the last song to make a furore at the Orpheum, but wherever true music is recognized there is the name and worth of Frederick Stevenson known. The Oliver-Ditson Company, the premier music publishing company of America, has a special contract with Mr. Stevenson on exceptional terms for the exclusive control of all his compositions. In the necessary limitations of this article it would be impossible to do justice to the long and varied output. Only may be mentioned his most pretentious opus yet published, "Cyrus" an oratorio of twenty-five numbers; an anthem, "I Sought the Lord," which has had an immense sale and is a classic the world over, and such delightful songs of poetry and passion as "Robin" and "Love is All in All." Some of the latter songs are disguised by noms de plume, the dignified composer of stately cathedral chorales apparently feeling some diffidence in descending from the organ loft to the concert stage.

In the actual art of directing I doubt if Stevenson has any superior in California. His presence is authoritative, his reading always scholarly and his beat firm; graceful, commanding and magnetic. In the school of sacred music and of course especially in oratorio Mr. Stevenson's experience and scholarship are certainly unparalleled. But perhaps he lacks the endless patience and tact necessary to control not merely the voices and instruments but the temperaments and vagaries of a large body of perform-

ers. Again it is Stevenson's excessive candor that ruffles the sensibilities of the thin-skinned.

Like most men worthy of study Frederick Stevenson has his marked idiosyncracies. He is a stickler for exact form and definite outline. Hence a speck of dust or a disorderly piece of paper will cause him savage annoyance. His tidiness is tremendous—terrible, indeed, for those in propinquity not as tidy as himself. No measure of wrath and scorn is too full to be visited on the untidy and the disorderly. Another special detestation of his is tobacco in any form; a highly flavored pipe will upset his stomach, a cigarette invites his most vehement contempt. Yet he has been known to endure both with comparative resignation. His special delight is high comedy; his special fear, he avers, is the ladies, but this by no means interferes with his extreme susceptibility to their charms. Among the clauses of his personal creed is the idea that the professional man worthy the name turns the key of his office on leaving his work and tucks both away till the morrow. "Shop," out of hours, is to him an utter abomination.

In the face of his enormous church and choral experience on two continents and perpetual opportunities to engage in such work, Stevenson has deliberately selected different lines of work which gives him more delight. He divides his time between composition and teaching harmony. Both pursuits are along original, distinctively Stevensonian lines,—the goal the same, the route different. Among his treasured "crank" notions are reverence for the churchly—his insistence on the appropriate, the comely, the perhaps indescribable quality which should distinguish sacred from secular music; his respect for textual sanity; his imperious demand for absolute knowledge on the part of the student and his contempt for pretense in any form. It may easily be realized that both with tongue and pen, equally caustic and trenchant, he is kept busy correcting the fallacies and pretenses of charlatans and musical mountebanks. It was in such work that he used to revel as the Graphic's critic and musical homily writer. His clear thought, his sound reasoning and his picturesque expression attracted wide attention, and no writer on music was more copiously quoted by other journals.

Though he has celebrated his sixtieth birthday, no one would believe it to look at him; for he is still supple, alert, and energetic—can be even juvenile on occasion. In former days he was a good cricketer and tennis player; in latter years he turned to golf, pursuing the elusive little ball with the same ardor and precision that distinguish all his efforts. For years he was a well known figure on the links of the Los Angeles Country Club and only recently so completely succumbed to the fascinations of bridge-whist that his golfing irons are in danger of rusting. He has not been satisfied with absorbing the intricacies of "heart conventions" but has patented a score-board and written a treatise on the game.

Of himself he declares his predominant characteristic is modesty. I am inclined to think in that estimate he is having some fun with himself. Certainly he does not suffer from any distressing modesty when on his own ground, behind his fortifications of knowledge and experience. He may be modest in expressing some opinions, but he is never in doubt about anything within his own domain.

Particulars of his career must now be brief. Born in Newark, England, in 1845, he was a chorister seven years later. Very early in life he commenced to study the organ. While at school he sang solos. After completing a thorough course of musical education under the best masters in England he engaged in active professional work for fifteen years in London, filling many important positions, as organist,

choirmaster and director of choral societies. In 1883 he was offered the important post of precentor of St. John's Cathedral, Denver, and succeeded in making the musical services there justly famous. In 1894 he moved to Los Angeles. He is a member of the University Club where he resides and of which he is a director.

Neglected Ordinances

BY ELIZABETH L. KENNEY

(From a paper read before the Friday Morning Club.)

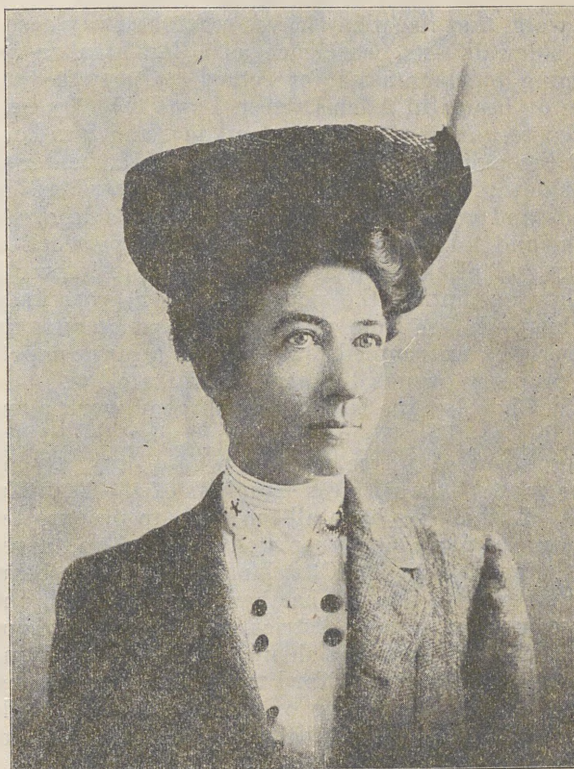
In reading and carefully considering our city ordinances, for the purpose of selecting a few of the most flagrant examples of neglect of enforcement, I am inclined to decide, like the average American youth, when asked what he is going to do when he is a man—that I would like to be a policeman, just for a little while, if only to learn whether or not it is really so hard as to be practically impossible to enforce the ordinances which our law-makers have considered of enough importance to have placed upon our city statute books, but which, in many instances our law enforcers have not deemed of sufficient importance to carry out; or is it rather not a lack of appreciation by the police and general executive force of city government of the crying need of enforcement of law, but the, to them, paramount importance of not jeopardizing their popularity with the law-breakers, losing votes, and ultimately loss of easy political jobs? For, is not the policeman's regular salary more to him than the approval of his conscience in helping to eradicate the cigarette and tobacco evil among young boys? Why does not the policeman see the man in the little corner store, day after day, selling tobacco to first, second and third grade school children, when an ordinance, passed in 1890 by our city council reads:

"It is hereby declared unlawful for any person to sell or give within the corporate limits of the city of Los Angeles to any minor child under the age of 16 years any tobacco, cigars, cigarettes, snuff or any other preparation of tobacco."

Again, we all know of the terrific and unfair influence and pressure that is brought to bear upon the administrators of justice and order in all branches, particularly by corporations.

There is an ordinance which says all persons or corporations operating street railways within the corporate limits must sprinkle with oil the tracks, and portions of street between the tracks, if there is more than one, except where the street is paved with asphaltum. Who of you has ever seen this done by the railway companies operating upon our streets?

An ordinance says that no sign board shall be more than ten feet high, but all around about our streets are mammoth sign boards, ten to forty or fifty feet long, and the full allowance of ten feet high, for the original structure, and on top of this is frequently mounted another sign, three, four or five feet high—a menace to passers by, and a breach of the law. If we must have the view of a beautiful sunset cut off by the substitution of a lurid setting sun on a billboard, acquainting us with the virtues of Rising Sun stove polish or Sunny Jim, do let us submit only in compliance with the law which our wise law makers have prescribed, and keep the limit of height of these



Miss Elizabeth L. Kenney

boards to ten feet. If you want to inspect some of these illegal infractions, see the boards at the corner of Burlington avenue and Fourth streets; also at Ninth street and Broadway. I regret to say the existence of these illegal boards is not an oversight, for Mrs. Kranst, Chairman of the Bill Board Committee of the Civic League, has notified the police department of their presence, with only silence and inactivity for an answer.

And what do you think of the definition in the mind of our police officer, of the words, "licentious, lewd, indecent and obscene" when he looks with approving gaze on some of the exhibitions of fine art on some of these bill-boards?—for it is in these words that the law describes the restrictions in the use of these boards. And moreover, it would seem to me that some of the blood-curdling, sensational, outrageous posters of our melodramatic theaters are about as indecent and discouraging to a refined sense of morality and human kindness, and tending to development of brutal, immoral instincts as one could well imagine. I said to a small boy, nine years old, who was on his way from a matinee of one of these melodramatic plays—"Well, Johnnie, isn't that play horrid—all fighting and shooting, and full of disagreeable things?" And he answered, with great

disgust, "Aw, it's awful tame; there were only two men killed in the whole play." I presume his disappointment arose from the fact that the advance bill board poster of this entertainment gave promise of much more bloodshed and excitement than was afforded him.

What utter annihilation of reverential and devout thoughts we experience as we walk along the sidewalks of our beautiful residence streets on a Sunday morning, with a hat of white lace and dainty frock; the dust of a whole summer's accumulation being imprinted on the hat in ferny patterns of pepper boughs overhanging the walk, and smudges on our petticoats from the leaves of the graceful little palm tree that has so thriven and grown in the grass-plot beside the walk, that its spikey leaves reach halfway across the sidewalk—its conscience as a law-breaker not seeming to embarrass it or retard its growth; and even on beautiful Adams street, I was recently compelled to gather my skirts about me, and wend my way through a narrow beaten path, in the center of the sidewalk, in front of some vacant lots where the weeds and grass had grown tall, by the side of the walk, and fallen over on it, making a network of sticks and pricklers to be waded through. There is no law exempting the property owner from keeping his walk free from obstructions, just because the property is unoccupied, but there is a law compelling property owners to keep the walks clean.

The Civic League is doing much good work along this line at the present time, in trying to get the appointment of a tree warden, whose duty it shall be to prevent the ruthless slaughter of the beautiful trees, of which we have all too few—to procure the planting of more, and keep well trimmed and cared for the ones we have. Cleveland, Ohio, whose beautiful streets are famous, has her city districted, and a tree warden in each district, who has supervision and care of the trees and shrubs, and the beautifying of the streets; can we afford to let these eastern ice-bound cities, which have only half the year to do their work in, excel us with all of our tropical advantages?

Have you noticed the dumping of rubbish on vacant lots, and particularly in hollows and low places in the beautiful Westlake district? On Park avenue and Eighth street is a deep depression into which all manner of old tin cans, rubber shoes, papers, cut grass and like rubbish is being dumped. One of the

most important ordinances of our city, for the promotion of its good name as a beautiful residence city is the following:

"That the growth or existence upon the sidewalk of any public street, or upon any premises abutting thereon, of bushes, hedges, or trees, which in any manner interfere with or obstruct the passage of pedestrians or vehicles along such sidewalk or street, and the growth or existence upon the sidewalk of any public street, or upon any premises abutting thereon, of weeds whose seeds are of a winged or downey nature, and are scattered by the wind, and the growth or existence upon any premises of weeds which, by decaying or burning, might endanger health or property, and the depositing of accumulation of rubbish, trash, garden refuse, tree trimmings, ashes or tin cans, upon premises, are each hereby declared to be a nuisance."

If we could only have a few women inspectors to see that such ordinances as this are enforced. This plan has been tried in eastern cities, and found to work admirably.

What a comfort it would be as we go into a strange part of the city, to have the buildings plainly numbered. The ordinance says there must be a number on the front entrance to all buildings on public streets, with figures at least two inches high. In our rapidly growing city it is of course hard to keep pace but our best friend, the tourist, is well justified in his complaint in this regard.

Will you not be positively surprised when I tell you we have an expectorating ordinance, passed in 1896?

Even big, dirty Chicago, who does not hold herself out as a health and pleasure resort, keeps her walks free from expectoration filth; and if her tubercular, microbe infested citizen comes here, to our health giving climate, let us compel him to be as well mannered in our city as he is at home,—and to this end let us set him a good example, and if he doesn't follow it, arrest him and make him feel at home.

On the crowded thoroughfare of Spring street, in front of a cigar stand, and out on the sidewalk at least six inches from the building line, most of the time, I have, day after day, passed by, gathered my skirts away from a most filthy looking cuspidor, with many evidences around it of shots missing the mark. If only because of the offense to the eye, this expectorating nuisance should be abolished, and for considerations of cleanliness and health it is exceedingly important.

I heard Dr. Pottinger, of the Pottinger Tubercular Sanatorium at Monrovia, talk to the ladies of the Monrovia Women's club, upon means for eradicating tuberculosis; and one of the strong points he urged upon the women was, to help in suppressing the habit of expectoration upon the sidewalks, stating that it was a most prolific means of spreading contagious diseases.

Have you ever talked with any of our public school teachers, about the disastrous result to young boys from smoking, and do you know these little tots can buy tobacco and cigarettes from almost any store or stand where they are for sale? Notwithstanding a fine of \$50 and confinement in jail for 50 days may be imposed upon any person who sells tobacco, cigars, cigarettes, snuff or any other preparation of tobacco to any child under 16 years of age. When we seriously realize the pronounced evil effect of the

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use of tobacco on the body and brain of young children. how it stunts the growth of both body and intellect, we should be aroused to an active crusade against this breach of our ordinance.

A teacher told me recently of a family of ten Mexican children in her district, and how she has watched the small boys of this family; when first coming to school they were stupid and dull—all from the effects of smoking; and this same teacher told me of a little Spanish boy who boasted that he had smoked since he was two years old, and that his mother smokes too. These small boys have no trouble in buying all the tobacco they can get pennies to pay for, from the small stores in their neighborhood.

The Society for the Prevention of Cruelty to Children has done good work in helping enforce many of these ordinances. They caused cards with the tobacco law printed upon them, to be placed in every store or stand where tobacco is sold—but this soon grew to be an old story, and tradesmen feel in little danger of arrest from violation of the ordinance. However, the blame here falls frequently upon the parents of these children, for they buy tobacco and give it to the children, or send written orders for the tobacco to the storekeeper by the children—which the Penal statutes of the state permit. If we could have a fine imposed upon the parents of young children found smoking, this might have a beneficial effect.

And as for the ordinance that no person under the age of twenty-one years shall be or remain in, enter or visit any gambling house, public billiard or pool room, house of ill fame, barroom or saloon—do you imagine for one moment that it is enforced? If it was, we would not see small children carrying pails of beer along the streets in the lower parts of the city, and going in and out of saloons and pool rooms. We would not have around our city a small army of boy criminals, for it is in these places the boy criminal does his kindergarten work.

The experience of the police is, that a large proportion of boy criminals start as district messengers. In an article recently appearing in the Los Angeles Times it is said: "To the shame of messenger service companies, a large part of their trade is with fallen women, and with keepers of dives too low to fall. Whatever the boy is like in the beginning, association with these men and women soon puts the finish to him. He soon becomes a dull degenerate. Experience has shown that messenger boys are often inveterate dope fiends. Every raid on a joint has resulted in the arrest of district messengers."

The boy problem is appalling. The police are not equal to handling it, with the lax administration of law we are permitting

An ordinance of the same import as the last one quoted, reads:

"It shall be unlawful for any person as employer or otherwise, to send any person under the age of 21 years, to any gambling house, public billiard or pool room, house of ill-fame, barroom or saloon, in city of Los Angeles, or to permit, require or engage any such person to carry any package, letter, note telegram or message to or from any gambling house, public billiard or pool room, house of ill-fame, barroom or saloon in said city."

We all know of our own knowledge that this is absolutely ignored. Messenger boys as young as thirteen years are sent to all these questionable



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places. I have talked with the workers in the Juvenile Court, the matron of the Detention Home, with Mrs. Vance, who conducts a boys boarding home (and most of her boys are wards of the Juvenile Court), with Mrs. Bradley, the matron of the Bethlehem Institute, and each and all tell me that when a boy once enters the messenger service his doom for downfall is practically sealed; and after a boy has worked for any considerable time in this service, he is refused employment in other lines, for the business man, wanting to hire a boy, accepts the well proven theory that dishonesty and crime are so fastened on that boy that he cannot be trusted.

Do you realize what these young boys are subjected to, in carrying messages, flowers and parcels of all sorts to houses of ill-fame? One boy seventeen years old, living in one of these boarding homes, and whose mother is a prostitute, declared he would starve before he would be a messenger again; he had broken his arm, so he could not do manual work for a time, and he had no money on which to live, so decided to go back to the messenger service until his arm was well: almost his first assignment of duty was to carry a message to a house of prostitution: he came home, threw his cap across the room and himself on a couch, and in tears declared he would starve before he would live that life, saying a woman had come to the door, in response to his ring, in delivering the message, who was most indecently and scantily clad, and tried to entice him in, offering him a drink of liquor, and wanted him to stay. It is possible that only the thoughts of his mother living a life like that were what prevented the temptation being alluring to him. Who of you mothers with boys 14, 16, 18, 20 years old, would be willing to have them subjected to such conditions?—but a small army of these young boys, who are to be our citizens and voters a few years hence, are daily getting this schooling.

In these bad resorts these boys learn the use of opium—dope, as it is called. A police officer who helped raid such a place recently, told of finding a woman lying on a bed, scantily clad, deadened with the drug, a man sitting on the bed by her, in a stupor, and a young boy lying on the floor, drunk from liquor and drugs. Can you imagine a worse scene? Would you not expect this boy was on the road to the Whittier Reform School and later the penitentiary?

If our ordinances were strictly enforced this boy would probably have been in school.

The strict enforcement of the Curfew ordinance would be a great means of preventing vice with these young boys and girls as well. Frequently when children are brought to the Detention Home, arrested under the Curfew law, and questioned how it happened, they say, "Why, the policeman has seen me out at night lots of times before, and never arrested me." Yet, the policeman's duty here is not an easy one—he must use discretion, and is often imposed upon. The law reads: "It is hereby made unlawful for any minor under seventeen years of age to be, remain, loiter or stroll in, upon or about the streets, alleys, avenues, public parks or other public places in the city of Los Angeles, at night time, after the hour of 9 o'clock, p. m., unless such minor is accompanied by a parent, guardian or other adult person having the legal control and custody of such

minor, or is in performance of an errand of duty directed by such parent or guardian, or is engaged in an employment which makes it necessary for such minor to be upon the streets or alleys, or other public places during the night time after such specified hour."

When these youngsters see a policeman coming they often step alongside of a grown person on the street, and walk along with him until the policeman is out of sight, or dodge into an alley.

It is easy to find fault, and often hard to improve, and it seems only fair and not inappropriate to suggest some means of betterment. The unfortunate policeman's place is like that of the bill collector; we scold him for all grievances against his employer, simply because we do not have a chance to scold the directly responsible party, where blame is attached; but we naturally turn to the policeman as the one person responsible for non-enforcement of laws, though he is not primarily to blame; you will ordinarily find him ready to enforce the law where he is upheld in it by his superiors, when it is not impairing his standing in with the political element to which he owes his position, and by courtesy of which he retains it; and, back of this political element is the big body politic—the citizens of the community—and when our voters place strong, incorruptible men at the head of administration, and they in turn disregard political preferment, and place only fearless executives of the law in positions where the law looks for its enforcement, then we will, indeed, see reforms; and who of you, good citizens, would not wish a vote of your own to help bring about such conditions? The ballot in the hands of women would make an organization like the Friday Morning Club a mighty power for good.

"American Earls"

One would have thought that the facilities of the cable and other frequencies of communication across the Atlantic would have diminished the number of English lords and other titled gentry that enterprising reporters delight to discover in various corners of the United States. Usually, unless these alleged scions of British nobility have done something disgraceful by imposing their spurious titles upon glib snobs, they are discovered to be hard working, naturalized Americans who have spurned the vain bauble of the family escutcheon, and at the sacrifice of empty if high-sounding English titles are earning honest American dollars. Of such are nine-tenths of these stories, flattering, perhaps, to our national pride, but usually lacking any element of truth. The Examiner, the other day, discovered a realty dealer here "living the simple life in a California bungalow in preference to accepting an English estate with an earldom attached." The gentleman in question is Mr. R. R. Carew. In the first place there is no earldom of Carew. There is an Irish barony of that name, but Mr. R. R. Carew is not the heir. Two minutes' reference to "Who's Who" would have shown the facts; but, then, investigation would have spoiled the story.

The Sultan received his guest most graciously. After a few moments' conversation the young American said: "I would especially like to see your collection of jades."

"Certainly," said his majesty, "the harem is the first door to the right."

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Judge W. P. James

For some obscure reason the name of Judge William P. James does not appear on the Non-Partisan ticket. It was an omission for which there was no proper excuse. For eighteen months Judge James has presided over Department 7 of the Superior Court of this county, and has fulfilled the duties of that office with distinction to himself and with satisfaction both to lawyer and litigant.

William P. James was born in Buffalo, N. Y., January 10, 1870. His parents came to Los Angeles county when he was only three years old, and practically his whole life has been spent here. He graduated from the Los Angeles High School, receiving an admission certificate to the State University, but he was unable to pursue the course there because of circumstances which compelled him to seek employment to earn his own living. For four years he worked as a newspaper reporter, serving as court reporter on the Los Angeles Times the greater part of that time. While pursuing his work as reporter and earning an excellent reputation for industry and accuracy, he also managed to study law, and was admitted to the bar in 1894.

The following year he entered the District Attorney's office as a deputy, and remained there four years. In the fall of 1898 he was elected Justice of the Peace of Los Angeles county, and made an excellent reputation in that office. At the conclusion of the four year term he re-entered the District Attorney's office, January, 1903, as chief deputy. In that position he had charge of all civil litigation of the county, and acted as advisor of the Board of Supervisors and all county officials. While serving as chief deputy district attorney Judge James was called upon to pass upon the regularity and val-

idity of the bond proceedings taken by the various school districts throughout the county. The total of these issues amounted to many hundred thousands of dollars. These issues were scrutinized by leading attorneys of the state as well as those of eastern cities, and not a single issue approved by Judge James was ever refused. In the numerous suits in which the county or its officers were parties during his incumbency, none was decided adversely to his position. In April, 1905, he was appointed by Governor Pardee to his present position on the superior bench. His nomination by the Republican party for election to that office was one of the best made at the Venice convention, and is heartily endorsed by the bar and by all familiar with his record.

"By the Way"

Poorly Attended Primaries.

The slim attendance at last Tuesday's primaries was not very gratifying from any point of view, except to demonstrate the wholesale desertion from the ranks of the Republican party as far as municipal affairs are concerned. Thousands of good citizens who have been accustomed to attend every primary with punctual regularity abstained from going to the polls because they have already identified themselves with the Non-Partisan movement, and saw no reason for busying themselves with party primaries, but since Lee C. Gates, who heads the Non-Partisan ticket, is also a candidate for the Republican nomination for mayor, it would have been wiser for every Non-Partisan to have taken an active interest in the primaries. The truth, however, is that the ordinary citizen does not care a snap of his fingers which of the two men, Lindley or Gates, secures the mayoralty as long as one or the other is certain of it. Unfortunately that certainty cannot be relied upon as long as they are both in the field. In many precincts the primaries were of an almost farcical character, the delegates elected being simply those already selected by the precinct committeemen some days previously. The story that there is some disaffection on Walter Parker's part toward Dr. Lindley is the veriest humbug, and is simply being circulated in order to strengthen the good doctor's cause in certain quarters.

Mayoralty Danger.

Due, no doubt, to the fact that the State political pot is on the boil, there has been somewhat of a lull this week in the preparation and discussion of the city campaign. Councilman George Smith's withdrawal from contesting the Republican nomination for Mayor with Dr. Walter Lindley has by no means simplified the situation. In fact it rather complicates conditions. If Mr. Smith had been the nominee of the Republican party it is not likely that he would have seriously interfered with the election of Lee C. Gates. Therefore from the Non-Partisan's point of view Smith's nomination was highly desirable. With a clear field, however, for Dr. Lindley and the apparent certainty of his nomination, not only are the chances of Gates's success considerably

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diminished, but the danger increases that the best vote in the city will be seriously split, so split, indeed, that there is possible danger of the election of Stanley B. Wilson, candidate of the Public Ownership party, under which disguise the Labor Unionists are working. It is obvious to any one who has studied the situation that Dr. Lindley and Mr. Lee Gates must not both run if this danger is to be averted. As I have pointed out before, the Republicans could avert it easily enough if they cared more for patriotism than for party. There is no earthly reason why Lee Gates should not be entitled to the nomination of the Republican party which he has served so well. But the Republicans do not show the slightest disposition to view the situation from any but the narrowest party standpoint. "Why should we," they say, "allow a new party to do our nominating for us? Why should we not have a candidate of our own?" Nor does Dr. Lindley display the slightest sign of receding from his determination to make the race of his life and abandoning his already once disappointed ambition of being mayor of the city. In fact the good doctor is so impressed by the encouragement of his very many and enthusiastic friends that he is quite convinced he is to be crowned with victory. Some of his friends have assured him, that after his nomination is accomplished, sufficient pressure will be brought upon Lee C. Gates to withdraw, and that Lindley will have the field to himself. On the other hand, the Non-Partisans express their absolute faith in Lee Gates's adherence to their banner to the very end, bitter or sweet as that end may be. Yet if the situation becomes as dangerous as now seems imminent, either Dr. Lindley or Lee Gates will have to withdraw, or we may wake up January 1 to discover that Los Angeles, for so many years free from the thralldom of labor union domination, has, owing to the shortsighted policy of her people, taken the first step

toward surrendering herself to the clutches of the Labor Unionists by having elected one of their members mayor of this city.

One Must Withdraw.

The situation is a peculiar one, and its difficulties will have to be met fairly and squarely. We certainly cannot allow the best interests of the city to be wantonly tied up without vehement protest. Either Dr. Lindley or Mr. Gates would make an excellent mayor. There is little, if anything, to choose between them. Nobody can vote for both of them, and both of them cannot be elected, the danger, of course, being that neither of them will be elected. A rumor was on the street this week that provision had already been made for such a contingency as the present situation involves, that at the proper juncture Mr. Gates would gracefully retire, urging that patriotic reasons compelled his doing so, and that in consideration of his leaving a clear field for Dr. Lindley he would be rewarded with the Republican nomination two years hence for Congressman, which is really more in line with Mr. Gates's personal ambitions. Such a promise, however, is impossible to make and absurd in the making. No men or set of men could promise Mr. Gates the Congressional nomination. Repeated attempts have been made to unseat Mr. McLachlan, but the people continue to repose confidence in him, and there is no reason why he should not continue to serve as Congressman as long as he enjoys health and vigor. Nor am I inclined to believe that Mr. Gates would for a moment have entered into any such agreement. There is not the smallest reason for supposing that he is playing fast and loose with the Non-Partisans. The rumor is as idle as many other campaign pipe dreams. After Dr. Lindley's nomination there should be some method of measuring the relative strength of the two candi-

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dates, and when that is determined the weaker of the two will perform a great public service by securing the sanction of his supporters to withdraw. If in the end, under such circumstances, Mr. Gates should withdraw—I venture now to prophesy that he will—it would be infinitely to his credit, and it would be by no means a disappointment to the Non-Partisan plans, the anticipation of which was to secure the services of the best available men for public office. The Non-Partisan movement has already achieved one of its important aims, which was to compel the political parties to select a better class of men for public office.

Police "Shake-up."

For some reason or other the lines laid to appoint Councilman Ed Kern chief of police at this week's meeting of the Police Commission were disarranged and the appointment was postponed, but it seems certain that Mr. Kern, who is the only member of the city council who has been able to maintain any sort of satisfactory relationship with Mayor McAleer, is to be rewarded by the gold lace and brass buttons of the chief. Under the circumstances I do not know that Mr. Kern's appointment is to be especially criticised, because if a civilian must be selected, Mr. Kern is probably as good as any other civilian. He has shown more common sense than any of his colleagues in the council, "falling down" signally only once—in the matter of the river bed franchise. Otherwise he has earned the most enviable reputation of any member of the present council, which, however, is not saying much. At least, Mr. Kern is honest, straightforward and a fairly capable man of business. It is, however, with the system which picks out a man who is not a policeman and has had no experience in criminal matters and makes him chief of police that we have a serious quarrel. There is no possible justification

for such a system. It is contrary to all rules of ordinary business. If you want a man to run your business for you, you do not select one who has had absolutely no experience in it. To be at the head of a large police force in a city of the size of Los Angeles, in which besides there are unusual difficulties to cope with, it is of the utmost importance that we have a chief of police who knows the policeman's and the detective's business from A to Z. Mr. Kern, of course, cannot pretend to possess any such qualifications. In all probability he does not possess the rudimentary knowledge which is certain-

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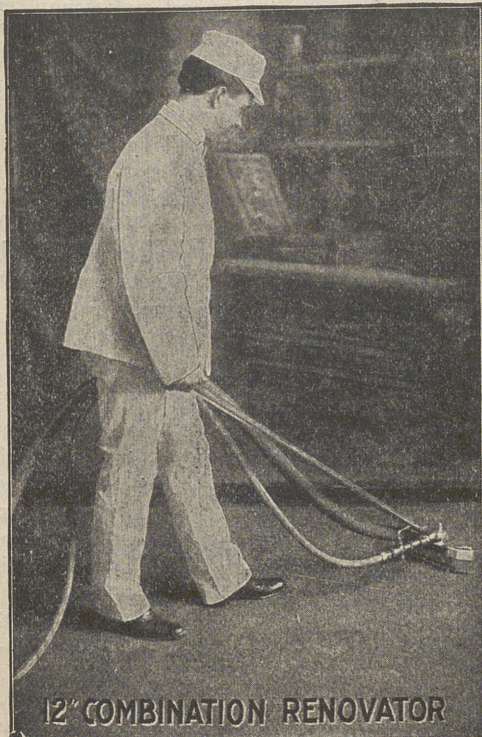


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ly essential to the equipment of a successful criminal catcher. It is disgraceful that such an important office should be bandied about as a political prize. There is little encouragement for the best work in the force if the men know that not only is there no chance of one of their own number rising to the command of the force, which should be an inspiration for long, faithful and efficient service, but that the force is to be subjected to perpetual "shaking up" in order to gratify the whims or ambitions of jealous or designing politicians. Practically in the history of this city we have had only two good chiefs of police. The first, John M. Glass, was undermined by shrewd and persistent enemies, and the second, William A. Hammel, resigned when he discovered that his self-respect could no longer permit him to remain in an office, the efficient direction of which the petty meddling of the mayor was perpetually harassing and preventing. Capt. Auble has done the best he could under exceedingly trying circumstances. He has been a slave to his duty, but the authority of his position was never properly established. Ever since Owen McAleer succeeded to the mayor's chair, he has kept his finger busy in the pot of police politics, and he is to be held directly responsible for the present disgraceful condition of affairs. The discipline is poor and the service unsatisfactory. Just at the time when Los Angeles is confronted with its annual invasion of all sorts of crooks, another "shake-up" in the police department is contemplated, and we will have to rely upon the services of a totally inexperienced layman at the head of the force. As usual the predominating influence upon Mayor McAleer is not the best interests of the city, but the gratification of his own personal feelings. If the mayor had been anxious at the close of his administration to redeem his many previous mistakes by leaving the police department in somewhere near as good order as he found it, he would have done his utmost to secure the services of Captain Flammer as chief of police, and he would have strengthened his hand in every possible way. Captain Flammer is an experienced policeman, one who for many years has done all his work faithfully, and who has justly earned a reputation as a clever detective and a good disciplinarian. Instead of Chief Flammer, solely for the petty reasons already outlined, we are to be saddled with Kern. I can congratulate neither the city nor Mr. Kern. The former will almost inevitably suffer from Chief Kern's total lack of experience, and in all probability Mr. Kern will shortly wake up to discover that the office is by no means a bed of roses, and that it was a sorry day when he was misled into its acceptance.

"The Majah's Hospitality."

Republican leaders profess not to be at all dismayed by the publication of that interesting Santa Cruz photograph, revealing Gillett leaning on Ruef's shoulder. Since reviewing the event in another column I learn that the dinner was given by that redoubtable politician, Major Frank Laughlin, who has a house at Santa Cruz—always a center of hospitality on political occasions—in which the feast was spread. So presumably it was "the majah's" pride at the distinction of his guests and their felicitous commingling that caused the presence of a photographer. Incidentally, it is a remarkably good photograph, replete with good portraits and well posed. All the

guests, declare the apologists, were friends of Major McLaughlin. There was, they say, absolutely no political significance to the gathering—merely a social evening due to “the majah’s” hospitality and the proximity of so many of his friends. The Republican leaders and Mr. Gillett’s friends seem to expect an extraordinary amount of credulity from the public in this campaign. If they can succeed in persuading the people that the Herrin machine had nothing to do with Gillett’s nomination, they may find it comparatively easy to convince them that Major McLaughlin’s dinner had no shadow of political significance whatever.

A vote for J. B. Millard for County Superintendent of Schools will be a vote for a thoroughly independent and competent teacher. Mr. Millard is the Non-Partisan candidate. He has not been mixed up in the efforts of the Schoolmasters’ Club to confound education and politics.

Vote for Judge Smith.

It is now an oft told tale, but one that cannot be told too often, how the Republican machine managers, in order to secure Gillett’s nomination without depending on Abe Ruef, dragged the judiciary through the dirt of politics by trading nominations for the appellate court for Gillett votes. It is a matter of lasting public shame that so excellent a jurist as Judge Gray should have been turned down because his county delegation (Tulare) refused to violate their instructions to vote for Pardee. Among the Democratic nominees for the Los Angeles district appellate bench is that of the Hon. George H. Smith, already a distinguished member of that court. On precisely the same grounds that I have urged the election of Judge Lewis A. Groff for the superior bench of this county, I recommend the candidacy of Judge Smith for re-election. Judge George Smith has a reputation as a jurist that is by no means confined to California. As the author of “The Theory of the State,” which had the distinction of winning the prize offered by the American Philosophical Society, Judge Smith confirmed his already great reputation as a profound scholar and erudite writer. Some years ago the following pen-picture of George H. Smith appeared in the Graphic, and it is timely to reproduce it now:

“In a large, pleasant, sunny office, surrounded by books, manuscript and a confusion of papers, all indicative of the studious habits of its tenant, there thinks and writes and reads and works a man whom it is an honor to know. Of a fine presence and easy carriage, whose hair is white, but whose face is astonishingly youthful, the eyes having a bright, glancing, clear expression, with such vivacity as seems perfectly inconsistent with years; whose manner is gentle, but which is marked by a distinct but unobtrusive dignity; in fact, a type of what we used to know as the true gentleman of the old school.

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Judge Smith's "Theory of the State" won its prize some ten years ago. He has been active in the service of this state for many years. Previous to his appointment by Gov. Pardee as a judge of the appellate court he served as commissioner of the supreme court. He enjoys the confidence and esteem of the entire bar of California. If voters care for the dignity and the security of the judiciary they will eschew all party considerations in casting their ballots for judges. Judge George H. Smith should most certainly continue on the appellate bench.

Calvin's Visit.

Mr. E. E. Calvin, general manager of the Southern Pacific, slipped into the city last Sunday afternoon in his private car, but for some reason or other his presence here escaped the notice of the usually argus-eyed railroad reporters. What made Mr. Calvin's visit here particularly interesting was the fact that he was accompanied by Mr. John D. Spreckels. Immediately on their arrival in Los Angeles they proceeded to Santa Monica, and there I must leave them. Did they proceed to the Malibu ranch, where for some months last summer a mysterious line of railroad was being laid, or are they interested in a scheme to increase the business of the Los Angeles and Pacific Railway, by encouraging a large resort somewhere in the neighborhood of the Palisades as a counter attraction to Mr. Huntington's Clifton? By the way, I was down at Clifton the other day and was astonished to discover the immense scale of improvements already completed at what some day is certain to be an ideal watering place. The Clifton esplanade will certainly be the finest stretch of sea frontage between Santa Barbara and Coronado. Mr. Huntington's bungalow is the only building as yet to adorn the esplanade. It is a rather curious structure, planned under H. E.'s personal direction.

Caught With the Goods.

"A man in public office should not be indifferent to this world's goods." "No," answers Senator Sorghum, the familiar figure of the Washington Star's humorist, "but it is not always wise to let himself be caught with them." If I were a member of the Democratic State Central Committee working to secure the election of Theodore Bell, I should urge that the billboards of the state be plastered with posters reproducing the remarkable photograph that was published recently by the Sacramento Bee and the Los Angeles Herald. Certainly this is an historic photograph in the political annals of California, and no more eloquent document could

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have been invented by Mr Gillett's enemies. This, however, owes its origin at least to his friends. The photograph was taken at Santa Cruz the night before the Republican State convention met and James N. Gillett's nomination was secured. The eleven gentlemen that figured therein had dined together and apparently were so well pleased with themselves, their dinner, and the conclusions reached there, that some injudicious person suggested the scene was so memorable that it should be immortalized by the camera. Who that injudicious person was I do not know, but it is easy to imagine the chagrin of the usually very shrewd and careful machine managers when they discovered that their private souvenirs had been violated by public print. I have never seen a more thoroughly damaging campaign document, and to think that its source was in their own camp must be mortifying indeed to Mr. Gillett and his Southern Pacific allies.

Where Was Ruef?

Once more must I quote the eloquent George Knight. "We could have taken Ruef and his San Francisco crowd and his so-called influence and thrown them to hell, where they belong." Again must I ask why on earth didn't "we" do it? What did "we" do instead? "We" gathered together and sat down at table and broke bread and drank wine with the aforesaid Abe Ruef, and made "our" terms with him and his powers of darkness. And to perpetuate the memory of this entrancing scene did not "we" send for a photographer who by his magic art has shown "us" how "we" did it? Abe Ruef in hell? Oh no, indeed! Instead of in hell Mr. Ruef was in clover. Ruef and Gillett occupy the center of the scene. Ruef as becomes his dignity and importance is the only man allowed to remain seated, while Mr. Gillett's left hand reposes on Mr. Ruef's shoulder in a most tender and trustful way.

Touching Love-Feast.

What will Mr. Gillett's apologists say when they view this convincing photograph? They will be wiser to say nothing. For what can they say? Will they continue to tell us that 200,000 Republicans are responsible for the selection and nomination of Mr. Gillett and not two men, Mr. Herrin and Mr. Parker? And yet there was not a man at this memorable banquet board who is not and has not been for years closely identified with every movement of the Southern Pacific machine. Ah! but it was a beauteous love feast, my brethren, and I quite agree with the thoughtful gentleman, whoever he was, that the scene should be carefully preserved.

Gillett's Obligation.

If the voters of the state of California do not resent the Southern Pacific's domination of politics, well and good! But in the name of honesty and commonsense let us have done with all piffing and shuffling and let us clearly understand the situation. Mr. Gillett is spoken of in the highest terms by all who know him. While I have yet to meet the man who pretends that he is a statesman of extraordinary attainments, or in any way pre-eminently qualified for the proud position to which he aspires, all unite in applauding his honesty of purpose and in-

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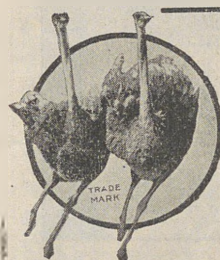
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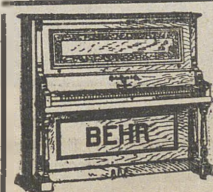
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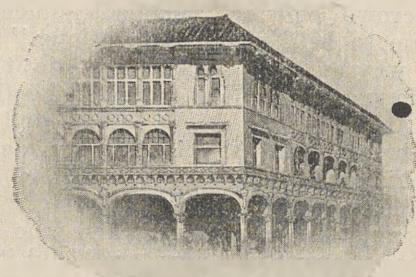
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tegrity of action. To prove his title to such character beyond all cavil, let Mr. Gillett take the voters of this state into his confidence, admit to them that he does owe his nomination to the Southern Pacific machine, and explain to them how, as an honest man, he expects to shake himself free of all obligations and to act as the executive of this state without strings or sympathetic wires between the Capitol and Mr. Herrin's office.

Gage's Candor.

Hitherto in this campaign the only candid person in the ranks of the Republicans has been ex-Governor Henry T. Gage. Perhaps Mr. Gage was a little too candid in his speech last week—too candid at least to suit the taste of Mr. Gillett's managers. While Mr. Gage did not think it necessary to explain to his audience exactly how deeply indebted Mr. Gillett was to Mr. Herrin for his nomination—perhaps because he did not think it necessary to dilate on the obvious before an audience of intelligent and well-informed Republicans,—nevertheless he did not miss the opportunity to expatiate on Mr. Herrin's virtues. Mr. Gage, it is true, was the first Republican apologist, candid and fearless enough to defend the shameless trading of delegates at Santa Cruz which degraded the high office of the judiciary, making candidates for the appellate bench so many political puppets, to dance to the order of the machine leaders and retiring those who would not do so behind the scenes. However galling Mr. Gage's speech may have been to the Republican leaders, the independent public should be grateful to him for his unabashed candor. He defended trading delegations, in that there were other great men beside Mr. Gillett, including Abraham Lincoln, who owed their nominations to this system. Incidentally it would be as logical for Mr. Lincoln to have defended slavery because George Washington owned slaves.

What it Means.

What are we going to do about it? Sit supinely by and surrender the control of the nomination and election of the state officials to the custody of the Southern Pacific Railway? That apparently is the humble, grateful attitude of the Republican party in California today. The election of Gillett, however independent he may subsequently turn out to be, will be the people's confirmation of machine control. I am not one of those who defy truth and waste their energies in spitting fire and vengeance at the Southern Pacific Railway. On the contrary, I believe that the Southern Pacific Railway is a magnificent system to which the great development of California and its splendid prosperity are vitally indebted. I believe, too, that in nine cases out of ten the interests of the Southern Pacific Railway and the interests of California are directly parallel. I believe, too, that the men who control the destinies of the Southern Pacific in California are anxious to secure good, honest, and stable government. But none of these considerations lessens my conviction that it is a most unfortunate and disgraceful situation, when free people of a free state deliberately surrender their birthright of political independence and liberty to a corporation, however great and good that corporation may be. It is not to the Southern Pacific's disgrace that it has attained this domination, but it is to the people's everlasting shame that

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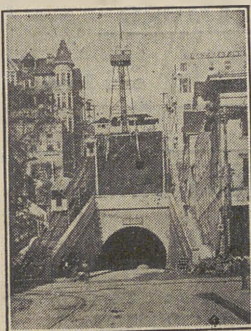
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they should have surrendered it. A vote for Gillett will mean a vote in favor of the perpetuation of the Southern Pacific machine's control of state politics, if not of state government. This is the reason why thousands of men who vote the Republican ticket in national affairs, who believe in the doctrines of the party as exemplified by Theodore Roosevelt, will unhesitatingly vote November 6 for Theodore Bell.

Herman W. Hellman.

In the history of Los Angeles the name of Hellman must always be writ in large type. The death last week of the younger of the two brothers who nearly half a century ago left their modest home in Bavaria to carve for themselves fortunes in the West has been most sincerely mourned in this community. Herman Hellman not only enjoyed the confidence and friendship of nearly every man of influence in this community but had established himself in popular estimation both as a successful man and as one of integrity and large heart. Success widened his vision instead of narrowing it and broadened his sympathies. His interest in public affairs was always whole-hearted and he availed himself of countless opportunities for doing good. It was only during the closing years of his life that he was able to enjoy the complete independence which his talents needed and he took the initiative in building one of the most substantial and certainly the handsomest business block in the city, a lasting monument to his honored name.

Bell and Union Labor.

The only diffidence concerning Theodore Bell has been from the fact that he is supported by the Union Labor party. Bell, however, could not refuse that support, and it is not to be measured against him provided he is sound on labor union questions. That he is sound, I can see no reason to doubt. In a recent speech Mr. Bell said:

"I have always believed that the chief executive of the state should not and cannot be the representative of any special class.

"So for that reason I will not say if I am elected I will be the special representative of labor, for if I did you would not believe me, and if I did I would be unworthy to hold that office.

"I have taken this nomination from the labor party as a great compliment to me. I have not been an agitator or demagogue with them. I have simply told them my views of labor conditions and what I mean to do.

"They have exacted no pledge from me. They have simply asked me to give labor a square deal. I would have done that even had they not asked me. For had I felt otherwise toward labor, or any other class, I would have felt unworthy to accept the nomination."

That surely is sufficient for any fair minded man. The attempt to impose a labor union handicap on Bell as an answer to the Southern Pacific collar buttoned around Gillett at Santa Cruz will not work.

Ben Ward, Assessor.

A little more than one week remains before the state and county election, and it is generally predicted that a Republican walk-over will result. There are only four or five offices in the county for which

there is any serious competition, and this competition is only the result of revolt in the Republican ranks and of the Independent movement. It is extraordinary to find, even among well informed men, that considerable confusion exists in reference to the Non-Partisan movement. I was talking to a man only this week who is, or was, a member of the Non-Partisan Committee of One Hundred, and he evidently had confused the independent movements in the county and in the city, which are entirely different and distinct. The city Non-Partisan movement was first in the field, and the ground has been covered most faithfully and thoroughly. The county Independent movement was by no means as deliberately organized, and it could not well have been, since the time for action was exceedingly limited. As it was, the selection of the Independent ticket depended mainly on two individuals, Mr. L. H. Valentine, Republican, and Mr. Joseph H. Call, Democrat. While the result of their deliberations was not entirely satisfactory, they succeeded in making several selections which seem decidedly preferable to the machine-made Venice nominations. Ben Ward, in any event, would have run independently, without the county Non-Partisan organization. Despite the strenuous efforts of the corporations Ben Ward is fairly certain of election. Calvin Hartwell, his opponent, is a clean man, and will have all the support the machine can summon. I should have thought that the corporations had learned their lessons four years ago when they planned to defeat Ward and were prepared to spend any amount of money in doing so. Ben Ward is a violent sort of person when aroused, and in the exercise of his duty has doubtless trod on the pet corns of many people whose feet are excruciatingly tender when approaching the assessor's office.

Dr. E. O. Sawyer's Canvass.

For the first time in the political history of Los Angeles county there is to be a fight for the office of coroner. Prior to this campaign the office has been secured by some friend of the railway corporations, who could be depended on to give satisfactory verdicts, without much of a wrangle. This time there is an Independent candidate in the field who has come out flat footed against the system of giving prejudiced verdicts, who believes in giving "a square deal to the dead as well as the living." The fight will be a three-cornered one between Dr. S. S. Lanterman, who was nominated by the "machine" at the Venice convention, Dr. E. O. Sawyer, an entirely independent candidate, and Dr. Jas. P. Booth, who was chosen by the County Non-Partisans. Dr. Lanterman has been trying ever since his nomination to make the voters forget that he is the choice of the corporations. It is generally admitted that the Non-Partisans made a mistake in bringing a new candidate into the field in the person of Dr. Booth when there was already a candidate free from corporate influence. Dr. Sawyer who filed his petition for nomination as an independent on Monday is making an extensive canvass.

Booth and the Undertakers.

I understand that Dr. Booth, who is running for coroner, on the Non-Partisan ticket, has been fore-gathering with the undertakers. The scoffers might say that for a candidate to meet with undertakers



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is to invite burial of his hopes. But you must understand that the undertakers of Los Angeles city and county have a considerable financial interest in the coronership. There are quite frequently occasions when a tourist's death seems to call for the services of this official. In these cases the coroner has the say where the body shall be sent. More often than the casual observer would think, such cases develop a "shipper." This is undertaker's slang for a body that has to be embalmed and shipped east. The "shippers," where the eastern relatives of the dead have means, pay handsomely into the coffers of the undertaker who stands in with the coroner. In times past there have been disgusting quarrels as to who should get the "shipper"—in one case, I remember well, a free fight resulted and the body was cast on an undertaker's floor in the scramble for possession. I sincerely hope that the undertakers' meeting will result in nothing, yet it is a fact that these enterprising gentlemen have already had too much to say about the office and in regulating the movements of the official.

Slangology.

As an eminent authority on slang, Mr. Charles E. Van Loan, himself the mixologist of a thousand picturesque phrases of the sidewalk and the prize ring, is entitled to a hearing when he discourses on slangology. "Where does any of the slang come from?" writes Mr. Van Loan. "Some smart boy with more time than anything else sits down and figures it out. Hence we have a new term which can be applied to any crooked sporting deal; any dub fighter; any disappointing event. A lemon—a sour one." Surely, Van is getting modest in his maturity! "Some smart boy, etc." Ah! If only Van's typewriter could tune up automatically for a few moments! Then, perhaps, we might learn some of the true secrets of the slangologist. In the meantime I do not blame him for refusing to give away the tricks of the trade.

Shriners' Plans.

The activity of the Shriners never rest. In Los Angeles they propose to establish a splendid country club of their own. In Marin County the Shriners are discussing an elaborate scheme to erect a castle. Oriental in style, that will serve as a rallying place and club house for the order. The site suggested is in a beautiful valley near the town of Mill Valley. The plan shows a great castle on a hillside, with a long drawbridge and portcullis. The Shriners who desire to do so, can build themselves homes on the neighboring hills, and thus be near San Francisco, and accessible to their business. The idea is an elaborate one, and if carried out, would place the Shriners of California in one of the most conspicuous places as an order anywhere in the world.

For Philologists.

The annual meeting of the Philological Association of the Pacific Coast will be held this year at the University of California in Berkeley, December 27, 28 and 29. At this gathering institutions of higher learning in all the Pacific coast states will be represented, as well as many high schools. Membership is open to all persons who are interested, either directly or indirectly, in promoting philological re-

search. The program will include a business session, the reading and discussion of papers, a social evening, and an address by the president, Professor Edward B. Clapp.

"Skidoo."

Every now and again the derivation of "Skidoo" is seriously debated. Like many other words, it was manufactured to describe an action. "Skidoo" is just as self-expressive as its cousin, "skedaddle," and sounds more suggestive than the cold "Get out." Its exact origin and its true sponsors are not clear, to say nothing of its development into a full-rounded word. Following is a partial list of other phrases and words that have the same meaning but lack the present novelty and force of "skidoo." Absquatulate. Vamoose. Shake your dusties. Light out. Shunt off. Beat it. Retire. Go away. Leave. Hit the trail. Hike. Make your escape. Twenty-three for you. Scoot. 'Raus mit 'em. Blow. On your way. Trot along. Back to the mines. To the tall timber. Get a move on. To the grass. Take a run for yourself. Clear out. Go along. Get. Ta-ta. So long. Brush by. Shut the door from the outside.

Dig. Meanwhile the poet of the Detroit News breaks out thus:

We've shorted up our words a few.

The scheme is far from twaddle;

Progressive young folks say "skiddoo,"

Our grand sires said "skedaddle."

Russian Literature.

In connection with the university extension department of the University of California, a course of lectures will be given in Southern California this winter by Frederick Mortimer Clapp, late of Yale, who is a lecturer upon literature. The course that he offers is entitled "The Prose Literature of Russia in Novel and Short Story."

In Los Angeles the lectures will be given at the Polytechnic High School at 8 o'clock in the evening, on the following dates: October 29, November 12 and 26, December 10, January 14, 28, February 11, 18 and 25, March 11 and 25, and April 1. A class will be formed to work under the direction of Mr. Clapp in connection with the lectures, if a sufficient number of students offer themselves and those who pass the examination will receive a credit of two

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units at the University of California. A library of books referred to in the course will be sent to the Polytechnic High School library by the University Extension department. Information about the course and the price of tickets can be had of Joseph P. Loeb, No. 432 Wilcox Building. The course consists of twelve lectures, and although they have to do mainly with literature, they will give a large amount of attention to general conditions. The first three deal with the geography and history of Russia, its social, economic and religious conditions, and its political development. The other lectures will be on literary subjects proper. Three are given to the greatest of the Russian prose writers, Ivan Turgenev, who did more than any other man to bring about the emancipation of the serfs; two to Tolstoy, and the remainder to various authors, from Pushkin to Maxim Gorky.

For a Postal Tribunal.

There will soon be presented to the Postal Commission, which by direction of congress is inquiring into the working of second class mail regulations to learn whether its classification "should not be grounded upon practical rather than ideal distinction," a plan for the settlement of the disputes over classification long troubling the Postoffice Department. This plan, it is expected, will take the place of the proposal of the Postoffice Department, everywhere warmly denounced, to combine the second and third classes of mail at a uniform rate of four cents a pound. The suggestion comes from the Periodical Publishers' Association, the organization of magazine and weekly newspaper publishers representing all the prominent periodicals in the country. It is in effect that the commission recommend to congress the creation of a permanent postal tribunal on the lines of the Interstate Commerce Commission, to deal with problems in postal classification, as the other commission deals with railroad rates. Such a commission, it is contended, would speedily settle disputes which now cause so much friction between the department and the publishers, and at the same time would rid the second class mail of the many sheets masquerading as periodicals, while really nothing more than gratuitously circulated advertising mediums. The effect of such a clearance would greatly reduce the deficit from second class mail handling and would render abortive further agitation for an increase in the second class rate. The Publishers' Association will suggest that such a commission be composed of three members, one of whom would be familiar with the publishing business. It should have jurisdiction over all matters of postal classification, with an appeal only to the United States Circuit court. It should have the right to deny the use of the mails to violators and to pass on all applications for admission to second class privileges. With such a commission weeding out offenders against the postal regulations, the association believes that the present rate for second class mail should stand, except possibly in regard to free sample copies of periodicals. The plan has been submitted already to the postoffice authorities and is likely to have their endorsement. If the commission accepts it, it will probably be enacted into law at the next session of congress and permanently end the troubles of the postoffice department over second class mail rates.

Deborah's Diary

A Gay Season.

To every appearance we are going to enjoy a bully season, for there is to be lots of dancing, which means joy for every maid and lad, and a good many of the more mature also. The announcement of the four Assemblies to be given this winter has been hailed with general satisfaction. They are to be co-operative affairs and promise to be very successful. In the old days what fun we used to have at the fortnightly hops at the Casa de Rosas! Every body knew everybody else and the only requisition was good-fellowship. We weren't quite so rich in those days and did not pain ourselves to put on so much style. Nobody criticised anybody else if the same gown was worn twice or cared if one of last year's frocks was resurrected. And we were not too particular about our refreshments. There used, indeed, to be a keg of modest and wholesome beer in a convenient corner and after a brisk two-step, nobody was ashamed to be seen making for that corner! But who among us would endure either last season's gown or a glass of beer at a dance nowadays? No, the Assemblies won't be on quite such a democratic footing, but they promise to be lots of fun just the same, and perhaps, old friends, who in the race for wealth and the passion for display may have been slipping away from each other during the last few years, may foot it together once more.

The Assemblies.

Mrs. Charles Monroe is the major-general of the Assembly campaign, although she attaches to herself the very modest title of simple secretary. Mrs. Monroe has been doing all the active work and this week has been deluged with acceptances and

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cheques. The first of the Midwinter Assemblies will be held Friday, Nov. 30. They will all be given at Kramer's and the Kammermeyer-Porter orchestra will officiate. Dancing will commence at 8:30 p. m. and carriages will be ordered at 1 a. m. The patronesses for the first Assembly will be:

Mrs. I. N. Van Nuys	Mrs. Rufus Herron
Mrs. T. E. Newlin	Mrs. Roland Bishop
Mrs. C. C. Carpenter	Mrs. Cosmo Morgan

The second Assembly will be Thursday, December 27 and the patronesses

Mrs. J. J. Mellus	Mrs. Adna R. Chaffee
Mrs. J. B. Banning	Mrs. T. B. Brown
Mrs. Geo. S. Patton	Mrs. A. J. Howard

The date of the third dance is Tuesday, January 22, and the affair will be in charge of

Mrs. E. T. Earl	Mrs. M. J. Connell
Mrs. H. E. Huntington	Mrs. West Hughes
Mrs. E. A. Bryant	Mrs. Alfred Solano

Mardi Gras, February 12, has been chosen for the fourth and last Assembly. The patronesses will be

Mrs. Randolph Miner	Mrs. Wm. May Garland
Mrs. Hancock Banning	Mrs. Granville MacGow
Mrs. W. Jarvis Barlow	Mrs. Mary Longstreet

Mrs. James C. Drake
It will be noticed that the patronesses have been chosen with much discretion, each Assembly being presided over by ladies especially congenial to each other.

Dancing at the Country Club.

The regular season at the Country Club will be inaugurated tomorrow afternoon, when the members of Arend's familiar and favorite orchestra will once more be on hand to incite the steps of the dancers. The Saturday afternoon very informal hop has been one of the most popular features of the Country Club for several seasons, and Arend's music is always the best for dancing. By the way, there is a new board of directors at the club, but I am glad to know Charlie Henderson is still on the House Committee. Where Mr. Henderson is, there will be always "something doing," and he is the most enthusiastic and the most expert devotee to Terpsichore.

From the Sultan of Sulu.

The "Pearl Girl of Sulu" and a bugle that won fifty medals at the Chicago World's Fair captured first honors at the musicale and tea which Mrs. Willie Marvin of South Pasadena gave last week. The "Pearl Girl" is Mrs. Marie Sweet Baker, whose husband is a prominent young attorney of Boston. She is the daughter of Gen. Sweet, former military governor of the Philippines, who is now in Cuba, as the commander of the largest regiment in America. Governor Sweet with his pretty daughter visited the Sultan of Sulu's country when the latter was of debutante age and the Sultan showed her the polite attention which the social form of his court demanded and proposed to her as he later did to Miss Alice Roosevelt. As she gracefully declined the honor the Sultan made her the present of a fine string of pearls also according to custom, and she has since been known as one of the famed "Pearl Girls." Mrs. Baker came West for the benefit of her little daughter's health. She is a skilled bugler and also sings delightfully. When she sounded "morning call" on her wonderful instrument, the clattering oolong cups

were stilled and she generously replied to repeated encores, later singing several numbers. Mrs. Marvin's entertainment was for members of John H. Reagan Chapter U. D. C. and other guests from Los Angeles and Pasadena.

The Woman's Orchestra, which I believe is the oldest established musical organization in Los Angeles, gives its first concert of the season this (Friday) evening at the Soldiers' Home. The orchestra was never stronger than at present, numbering forty-five pieces and comprising a complete orchestra with the exception of bassoons. On account of the illness of Harley Hamilton who has been the orchestra's director since its birth, Mr. Schoenfeld will wield the baton tonight. Miss Edna Foy who has graced the concert-master's chair for many seasons will again occupy that position.

Another Bachelors' Ball.

The Bachelors Cotillions' Club is not to be the only aggregation of well-disposed young men to enliven this season. Another club has been formed with the somewhat hybrid title of the Bachelor-Benedict Club. Its leading members, I believe are Charlie Bonnell, Guy Cuzner and Dr. Custer. They have booked Kramer's for Nov. 27, and have engaged Arend's orchestra.

Nesbitt's Versatility.

Norman Hill Nesbitt, who is leading French students along most delightful paths of wit, humor and philosophy in Gamut Club hall, protests against a statement made in this column last week. Someone informed me that Mr. Nesbitt would return to the pulpit soon, but he declares that he has no intention of so doing. He has mapped out his future along entirely different lines, and a pleasant future it ought to be if the bread which he casts upon the waters be returned to him. To any suggestion of a re-entry of the ministry the gentleman replies, "Jamais!" Mr. Nesbitt's versatility continues to surprise his admiring classes. Following the lecture on Scotland which he delivered in French at the conclusion of the tenth lesson, he gave an hour of French-Canadian readings, and there are other treats yet in store. Nesbitt is a tall, broad-shouldered man with abundant energy, much sympathy, any amount of the saving grace of humor and an inexhaustible fund of allusions. He was for a time professor of English literature and history in a college in France and apparently has wasted few precious minutes in his short years. He is the very soul of deferential politeness. Mrs. Adams-Fisher, whose description of her travels in far lands have entertained club women and readers so often, lived for four years in Paris, but she is sitting under Mr. Nesbitt as she explains, "to enjoy him." As she confessed recently, "If you look away one-half minute you have lost something!" Nesbitt is the father of "deux petits garçons," two of the sweetest little flowers that ever grew beside a human door, and Mrs. Nesbitt and the little ones who are now in the Northwest, will be in Los Angeles within a few weeks. Nesbitt's remarkably mobile and expressive countenance and his "savoir vivre" have led many to hazard the guess that he has had experience on the stage, though such is not the case. While dining at a table near John Blackwood the other evening the waiter came over and addressed Mr. Nesbitt with an air of bon camaraderie inter-

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RESOURCES		LIABILITIES	
Loans and Discounts	\$10,288,694.68	Capital Stock	\$1,250,000.00
Overdrafts	68,682.21	Surplus	250,000.00
U. S. Bonds	1,589,060.00	Undivided Profits	1,200,869.65
Premium on U. S. Bonds	57,106.74	Circulation	1,248,940.00
Bonds	959,509.52	Special Deposit,	
Due from U. S.		City Treasurer	20,000.00
Treasurer	62,500.00	Bonds Borrowed	145,000.00
Furniture and Fixtures	47,451.41	Deposits	15,227,728.00
Cash on Hand			
(Special Deposit)	20,000.00		
Cash	\$3,957,360.84		
Due from other Banks			
	2,852,168.53		
	6,309,528.87		
	\$19,402,532.83		\$19,402,532.83

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rogating him thusly, "Aren't you an actor? Mr. Blackwood over there wanted to bet that you are and I told him that I thought you were a star from the Orpheum." "Such," says Nesbitt, smilingly, "is liberty, equality and fraternity." The slogan of the French revolutionists has become a by-word with the Nesbitt classes in their daily frolics.

Miss Truman's Cane.

Major and Mrs. Ben C. Truman and Miss Georgia Truman have concluded their annual visit to the Wawona and Lake Tahoe country and with regretful backward glances have gone on to Del Monte after a brief visit to San Francisco. The Trumans found life on the lake very delightful this year and with his usual facile pen the Major has been analyzing the natural beauties of the Northern country while expatiating also upon the attractions of social life among the cottagers. Miss Truman was the first young woman in Los Angeles to carry a walking stick when the fad was introduced by Gladys Deacon. Alice Roosevelt and others of the New York and Washington sets.

Mrs. Cressey Has Hopes.

The airing of Captain F. J. Cressey's family troubles comes as no surprise to those who were acquainted with the Cressey affairs through town talk, for neighborhood gossips have for some time been paying attention to the much married member of Stanton Post, G. A. R. The wedding announcements which followed the two-weeks' romance, were odd in that they contained the hyphenated names which the bride had borne since she was Miss Eleanor Daniels and there were three acquired by previous marriages. Mrs. Hart's last husband had been dead a little less than a year when Cressey begged to be excused from jury duty to take his fourth wife, and the vivacious hostess of the large white house in Gramerey Place overcame her objection to being married within the year through Cressey's urgent pleading. She professed at the time to fear the jealous revenge of two disappointed suitors and one of these, a gardener, later got into print. Her friends believed the score of years' disparity in age to be an objection but she laughingly said that her palm gave the information that she would yet again,—for the fifth time, be a bride. While Mrs. Hart-Cressey had considerable wealth at the time of her last husband's decease she had generously given quite a slice of it to the sons of a former husband who had no legal claim upon the fortune. One of Mrs. Cressey's first gifts to her present husband was a large diamond ring which he conspicuously wore and about which considerable interest hung. When Cressey celebrated his sixty-fifth birthday anniversary, some time before his most recent wedding, he sent to friends printed slips containing a brief outline of his personal history and a few facts relating to his marriages to "three loving wives who await his final home coming." Cressey has a son who is a minister and an unmarried daughter with musical gifts while his elder daughter is the wife of Justice Young's son.

"Paddy" Crofton.

One of the very conspicuous skaters on Morley's smooth floor this fall is the spare and lengthy Francis Lather Crofton, who is affectionately known among his intimates as "Paddy" Crofton. "Paddy"

Crofton has a distinguished titled uncle with an enviable reputation as a musical composer and it was he who wrote the Queen's "Jubilee March" and also the "Dead March" which was played while Her Majesty's death was being mourned. "Paddy's" father, recently deceased, was harbor master at Queenstown, Ireland, and was a prominent man of affairs after his retirement from the Queen's navy in which he was distinguished as the youngest officer.

Decorative Talent.

The artists' colony has lately acquired Miss Alma Boome of Chicago who has come to Los Angeles to reside and who will take up her art work after a season of rest and social enjoyment. Miss Boome is one of the best interior decorators and designers of the West. She is a friend of Mrs. Frank Hussey, wife of a prominent official of the province who is here from Victoria, and who will spend the winter at Hotel Lankershim.

Shultses at Home.

Dr. and Mrs. James H. Shults of Twenty-first and La Salle avenue, have once more gathered their interesting family about them around the hearth fire of their pretty new home, having returned from a summer's sojourn in Boston and thereabouts. Dr. Shults was the very popular emergency physician and professor of anatomy, physiology, hygiene and physics at the State Normal school during the very gloomy days which preceded the incoming of Dr. Millspaugh as president, and shortly after his marriage to the pretty little widow, Christine Matthewson-Monroe, joined a company of prominent physicians in founding the Angelus hospital and its affiliated Medical College in which he occupies an important chair. This college has been conspicuous in the contest which physicians and schools of the state have been carrying on for some time with the State Board of Medical Examiners against which charges of unfairness, especially against non-residents, have repeatedly been urged. Dr. Shults's deep interest in medicine, surgery bacteriology and materia medica led him to spend the summer in hospital study in and near Boston while Mrs. Shults, who belongs to the well known Matthewson family of Monrovia, continued her vocal studies at Marblehead. Dr. Shults's rare understanding and sympathy with human feelings made him always one of the most beloved professors at the State Normal at a time when there was fostered there the unpleasant spirit of teacher pitted against student.

A Center of Art.

The "Little Corner of Local Art" at Artemesia, the Sign of the Sage Brush, has become quite an unique attraction of Bungalowland. This week Mrs. Strobbridge is closing her first exhibition of water colors, those of Norman St. Clair. Mrs. Strobbridge's low-roofed bungalow, which before its enlargement was the property of C. F. Lummis, is the rendezvous of artists and Bohemian folk the Southern country over, and the curious and beautiful things within are no less an attraction than the gifted and delightful woman who divides her time between Artemesia and the The Wickiup on the San Pedro breakwater. Mrs. Strobbridge spent nearly twenty years on the Nevada desert and her sons grew up and died there



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where she also lost her husband. In spite of many sorrows Mrs. Strowbridge is an optimist of optimists and her cheery good nature is infectious. She has done a great deal for the artist folk who have settled in the arroyo country in the way of advertisement and practical advice. She has been especially helpful to Granville Redmond and his little family, for Redmond is too much of a genius to be a good advertiser. She was one of the first to recognize the unusual merit of Redmond's work when he returned from his art studies in Paris with a magic brush. Another of Redmond's "discoveries" was J. F. Kanst, the connoisseur. When Mrs. J. V. Baldwin asked Mr. Kanst whom she should get to paint a canvas for her Twenty-eighth street drawing room he replied, "Granville Redmond." The picture was painted, "The Flight Out of Egypt," and later when a well known collector from New York wanted to see some Los Angeles treasures he was sent to Mrs. Baldwin's home. On taking his leave he produced a \$1,500 draft saying to his hostess, "I will leave this draft if you will let me take away the 'Flight Out of Egypt.'" But he did not get the picture though it had cost Mrs. Baldwin only fifty dollars.

The Treat's Return.

Mr. and Mrs. Charles H. Treat are expected to return within a few days from Seattle where Mr. Treat went on a business errand some weeks ago. Mrs. Treat's sister, Miss Gail Cartmille is prolonging her stay here through the fall and winter. The two Cartmille sisters, Marcia and Gail, used to enliven affairs at Avalon several seasons previous to Mrs. Treat's wedding, and Miss Cartmille's return last winter was cordially welcomed by a host of warm friends of past summers.

C. S. De Lano, the leading teacher of guitar, banjo and mandolin, has moved to the Delta Building, 426 South Spring street.

At Santa Barbara.

Mrs. Francesca de la Guerra Dibblee gave a dinner to her new son-in-law and his bride last week, and Mrs. Francis T. Underhill was as beautiful as a dream, writes my Santa Barbara correspondent. Mrs. Underhill likes pink and she was clad in her favorite color, her gown being a chiffon, made over a lining of a deeper rose, also in chiffon and the whole mounted on pearl gray silk. It was fashioned en princesse, the long lines, with the fluffy frills around the foot, adding to the young bride's slender grace. Apparently, there is nothing too good for Mrs. Underhill and she is wearing jewels that are worth a Montecito house and lot—and that is no mere bagatelle.

What Santa Barbara is to do without the glittering officers of Uncle Sam's navy I cannot tell, but they have all sailed away and the young women—yes, and the older ones—are disconsolate. One entertainment after another was given for these gallant sons of Neptune and if there is one among them who has not a hope of returning and spending his declining years in Santa Barbara why I have not heard of him, that is all.

Mr. and Mrs. Deming Jarves of "The Breakers" Montecito, left this week for a year's tour of Europe. Mr. Jarves has a penchant for china, and there is not a more discriminating connoisseur in the

United States than he. His collection is worth over \$100,000.

Mr. and Mrs. Robert Cameron Rogers are also going to Europe for the winter. They will take their household, children, governess, maids with them.

Bridge is still the paramount diversion of society and is made the excuse for many parties. Last Thursday evening Mr. C. C. Felton of Montecito gave a bridge dinner for the Cameron Rogerses, and the guests of honor captured the first prizes. The previous evening Mrs. Durant gave a bridge tea at the Country Club.

Mrs. Edwin H. Sawyer's bridge party out at "Las Palmas," Friday afternoon was by way of a farewell to Admiral Swinburne and his staff and as a compliment to Mr. and Mrs. Francis T. Underhill.

Discarding at Bridge.

In most cardrooms only two systems are in vogue—the discard from strength and the discard from weakness; but there are at least half-a-dozen other systems used by the players with a taste for freaks. Of these freaks the most popular is the circular discard. The obvious objection to this discard is that you may not hold a high card of the suit above nor below the one you wish led to you.

Then there is the discard from weakness and color combined. This idea comes from France and has the merit at any rate of simplicity. According to this system if the discarder wishes to indicate strength in a red suit he discards from the other red suit; if he wishes to indicate strength in a black suit he discards from the other black suit. But there are cases where the suit which the player wishes to indicate is of the same color as the suit which is being led, and if he happens to be short of this suit he is in trouble.

One of the most ingenious systems for discarding is the Canadian discard—even p's from your strong suit, odd pips from your weak suit. The practical utility of this system is unfortunately somewhat spoiled by the fact that it may often happen that your strong suit is made up of a couple of honors and three cards with even pips. What is known as "the seven discard" hails from Australia. It consists in discarding a card higher than the seven from the suit you want led and a card lower than the seven from weakness. In the meantime the majority of local players stick to the discard from strength, believing that it is the surest and least dangerous course. The tendency among the best players in England, the home of bridge, is to discard from weakness.

Hilda Gilbert, a clever actress, who has had wide experience of the stage and who has also established a reputation as a drawing room entertainer in New York, has taken a studio in Blanchard Hall where she proposes to take pupils in dramatic art. Miss Gilbert was a member of Daly's celebrated company and also was with Mrs. Fiske for some years. In New York Miss Gilbert's monologues of her own composition have been exceedingly successful and she proposes to give some entertainments this winter at the Mason.



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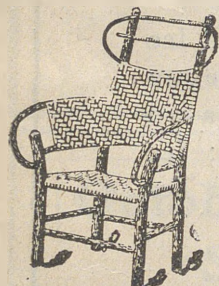
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Where Are They?

Miss Mollie Adelia Brown has left for the East.
 Mrs. S. E. Irwin of Colorado is at the Hotel Alexandria.
 Miss Pearl Seeley of S. Hoover street is in San Francisco.
 Mrs. J. W. Heffner has returned from a visit in the North.
 Mr. and Mrs. Roth Hamilton of South Union avenue are at Coronado.
 Dr. H. Bert Ellis has been seriously ill, but is now convalescent.
 Mrs. W. H. Holliday and Mr. and Mrs. Henry Vanderleek are in the East.
 Mr. and Mrs. O. R. W. Robinson were at the Hotel del Monte last week.
 Miss Florence Silent and Mr. Chester Silent are at the Hotel del Monte.
 Mrs. Frank P. Flint and Mrs. A. L. Danskin have left for Washington, D. C.
 Major and Mrs. Ben C. Truman and Miss Georgia Truman are at Hotel del Monte.
 Mr. and Mrs. J. Ross Clark of 710 West Adams have returned from Salt Lake City.
 Mr. and Mrs. James V. Baldwin of 2107 South Union avenue have returned from the East.
 Miss Marietta Havens of San Francisco is the guest of Mrs. Thomas McNabb of Hotel Leighton.

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Mrs. Nelly G. Payne and Mr. LeRoy Payne are occupying their new home at 1316 West Thirty-sixth street.

Mr. and Mrs. Walter S. Newhall of Chester Place leave this week for Europe, where they expect to spend the winter.

Mrs. Dan McFarland and the Misses Louise and Sallie McFarland are the guests of Mrs. Ozro W. Childs in New York.

Mr. and Mrs. Norman Densham, who have been spending a month in Pomona, have returned to their home on West Twenty-third street.

Mr. and Mrs. Will E. Chapin and the Misses Chapin are occupying their new home at Hollywood, where they will be at home Wednesdays.

Mrs. Ben B. Mayer of Chicago will be the guest of her mother and sister, Mrs. M. A. Kenney and Miss Elizabeth Kenney, of 987 Park View avenue, during the winter.

Receptions, Etc.

October 20—Mrs. A. L. McAulay, 1206 Ingraham street, dancing party for Miss Evelyn Erwin.

October 20—Mrs. Charles L. Batcheller, 1363 Burlington avenue; recital.

October 20—Miss Jessie Lotspeich, 843 S. Flower street; for Miss Mary Holmes.

October 20—Mrs. Niles Pease and the Misses Pease, 957 Hoover street; whist.

October 23—Mrs. R. Edgar Ellithrop, 834 Adams street; at home.

October 24—Mrs. A. L. Dennis, 1923 Oak street; at home.

October 24—Mrs. Lawrence Roland Sevier, 2302 Juliet street; tea.

October 24—Mr. and Mrs. C. A. Rockwell, 1962 Western avenue; cards.

October 24—The Rev. and Mrs. Burt Estes Howard, Orchard Avenue; at home.

October 25—Miss Hortense Barnhart Jones, 330 West Thirtieth street; card party.

October 25—Mrs. Sam Haskins, Orchard avenue; tea for Mrs. Tom Haskins.

October 25—Ruskin Art Club; Blanchard Hall; reception.

October 26—Miss Mary Goodrich Read and Miss Constance Van Etten Collins, 2322 Thompson street; dancing party for senior class, Girls' Collegiate School.

October 26—Mrs. Nathan Cole, jr., and Mrs. Roscoe L. McCrea; at home for Miss Frances Coulter.

October 26—Miss Lelia Daniel, 1629 Millard street; luncheon for Miss Mary Holmes.

Date Book.

October 30—Mrs. Rufus Hills Herron and Miss Herron, 2700 Severance street; at home, 3 to 5 p. m.

November 1—Miss Louise Nixon Hill, Gamut Club Hall; recital.

November 3—S. P. C. A.; benefit ball at Kramer's.

November 10—Mrs. J. K. Wilson and Mrs. C. T. Pepper, 743 S. Burlington; reception.

Recent Weddings.

October 16—Miss Helen Ivers of East Orange, N. J., to Mr. Ernest S. Williams.

October 22—Miss Clara Arcadia Dowling, 328 West Twenty-second street, to Senor Ulpiano F. del Valle.

October 21—Mrs. Mary Baxter Kelsey, daughter of Mr. John T. Baxter of Pasadena, to Col. L. J. C. Spruance of Los Angeles.

Bishop Potter, who established the subway tavern in New York city, has small reverence for the man who shows any sign of being purse proud and he rarely overlooks an opportunity to exhibit this lack of veneration. On one occasion he addressed a meeting on the subject of education, the necessity for which he urgently pressed. An ignorant millionaire who was present declared that he had never gone to college and he thanked heaven for it. The bishop rose instantly. "Am I to understand," he said, "that the gentleman thanks heaven for his ignorance?" "Why, yes," replied the millionaire. "You can put it that way if you're a mind to." "Then," retorted Bishop Potter, "all I have to say is that the gentleman has a great deal to thank heaven for."

Lucille's Letter

My Dear Harriet:—

Thi rollicking wind, so full of little vagaries and indiscretions, suggests nothing so much as the necessity of wearing things solid and comfortable, not to say passing warm. Three weeks ago a woman looked like a peach in her lace and embroidered gown, with a peek-a-boo waist and white slippers feet, but look at her today, will you, in tightly buttoned coat and securely veiled head? She looks jolly just the same, and there is assuredly a saving clause in all weathers. For what in all the world of fashion enhances a woman's beauty more than handsome furs? A diamond necklace fails to soften the face as well as does a sable collar. And, I assure you, this very morning I saw some of the handsomest things in Blackstone's fur department I have looked at in a long time. The prevailing style in neck wear of fur this year calls for the long stole effect, though the Blackstones have an assortment larger than any I have seen on the coast in every conceivable shape and style. Russian sable is always one of the choicest and most expensive of furs, and I saw several joys in that line at Blackstone's, I can assure you. The ends of the stoles or long fronts are composed, as is only proper, of tails, while the collarlette has a hydra-headed effect, with its many pairs of gleaming eyes peeping out from the soft fur. Heads and tails for my tale for this week at Blackstone's, my dear Harriet. In mink and fox, lynx and beaver, sable, ermine, and moleskin, every known kind of fur, in collars and capes, boas and stocks, you can find something effective and pretty all the way from fifteen dollars up to a hundred and fifty, just arrived from the East, at Messrs. Blackstone & Co.'s, corner of Third and Spring streets.

"I couldn't find a waist belt in all Paris!" was the startling statement I overheard last week from one of our society fashion makers. Strange, I thought, very strange! At all events, I found enough lovely waist-belts at the Boston Store this morning to suit surely the most fastidious of tastes. You

know, dear girl, that which encircles the maiden's waist this season, in addition to the manly coat sleeve must be a wide belt of silk elastic clasped in front with the most stunning gold and silver buckles and held in tall shape behind with a narrower ornament of the same. These elastics or rubber belts come from five to six inches in width, and in all the newest and most delicate of shades. Some are plain with simple but most beautifully chaste buckles, others are spangled all over in cut steel with artistically wrought clasps of this shining metal. Naturally these girdles stretch to any measurement within reason; from eighteen to forty inch waist can be beautifully accommodated at the Boston Store. For five dollars you can get a charming, useful waist belt, but for fifty dollars you can have a girdle with a capital "G." The Boston Store is also showing just now a tempting assortment of hand bags and vanity cases. You must keep "eyes right" if you would hurry past the handsome window filled with the pretty things.

And you know this vanity mood of the "eternal feminine" is being shockingly gratified and catered to, this season, by the good people of the Ville de Paris. A large department there is given over to toilet requisites, a most attractive and temptatious place, my child, jam, cram full of suggestions for little wants that one did not realize before. Coty, the Frenchman, is responsible for some of the most fragrant and delicate of perfumes put up in the dearest little cases and boxes for the Christmas trade. Wonderful face powder, full of indescribable charm, for five dollars a box; fine ivory brushes and combs; manicure articles, and everything of the daintiest and most effective order are to be found in this new department at the Ville de Paris.

You realize now, you say, Harriet, that for everything this season that is wearable we must have a check. Plaid checks are of course very much favored, though one must be guided as to the becoming dimensions thereof by the more or less avoirdupois of the wearer. But Onz, the tailor for ladies, on South Hill street, will guide and direct you in this matter. His taste as well as style and cut are absolutely beyond reproach.

The new dress fabrics at Coulter's dry goods store, just arrived from the old country, are certainly most beautiful and attractive. A thin fine material, known to the trade as "Marquissette," is a very good reproduction of the finest of voile and silk grenadine goods. In all shades these are manufactured, with an embroidered polka dot, and are meant of

Taffeta Jumpers

One of the most popular newcomers in the Shirt-waist Department. The word jumper applies to guimpe waists or frocks, which are as popular with women and girls now as the suspender waists were a few seasons ago.

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course to be worn over satin or silk taffeta. Another fine new goods is known as the amuer, while a plain material—as sheer and fine as any ve ling—is christened the Elsie. If you want a large and full choice in the very most up-to-date of uncut dress goods, I believe you cannot trade better anywhere than in Coulter's good old establishment.

Now, Harriet, I am "giving" you this "for fair," not because I want one ever so badly myself, but honestly this week I saw in Myer Siegel & Co.'s at 251 South Broadway (the best place in town for children's wear) the very handsomest coats for little tots I ever dreamed of. The all over lace coat is not for "mama" only, Harriet; little miss four-year-old can have a beauty made quite as perfectly and lined and finished as elaborately as the grown-up lady's. Renaissance lace coats inserted with Valenciennes and lined with full accordeon pleated china silk are sold at "Siegel's" for tots from three and four years up. Chiffon broadcloth in cream and pearly white, with handsome buttons and many little capes formed another coat or jacket that vastly attracted me. For school or rougher everyday wear I saw a full and delightful assortment of little scarlet flannel and broadcloth jackets with brass buttons, awfully stylish little affairs too. White beaver hats for children and young misses are very much de rigueur this season and "Siegel's" has a most varied assortment of them. The ever needed, ever ready Peter Thomson suits for children and misses I saw in abundance also at "Siegel's". In black serge with regulation decorations or in blue or pretty soft plaid, every sort and style of children's and misses' suits from four up to twenty years of age at reasonable prices; these stylish suits are to be found in the greatest of abundance at 251 S. Broadway.

Well, once more it is farewell. Yours affectionately,

LUCILLE.

The Marie Louise Society, which was formed by a number of young girls in memory of a lost playmate, will give a fête on the grounds of Mrs. W. B. Cline's beautiful home at Washington and Figueroa next Saturday afternoon. There will be refreshment booths and flower booths, handkerchief booths and fancy-work booths, and the proceeds will go to endow a bed in the Children's Hospital. For sweet charity's sake these little maids have been devoting their play-time for some months in preparation for the event, and it is to be hoped their efforts will be well rewarded.

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Without doubt the Flower Show—the big chrysanthemum show—at Blanchard hall next week will be one of the society events of the week. The show is being managed by Mr. Fred W. Blanchard and he has given the subject his personal care and study. Mr. Blanchard knows how to direct such shows. With the assistance of many patronesses, the best known society women of Los Angeles—the show cannot fail to be an attraction socially as well as artistically. A transformation has been wrought in the big hall and next week will see a wealth of chrysanthemums such as only the south can produce.

NEW YORK FASHIONS

Unique Cloak & Suit House:

Isaacs Bros.:

Gentlemen:—How are the 'jumper suits' taking with your customers? They are certainly much worn here and are considered so very smart that I am sending you several different models both in silk and cloth. It would seem that the silk ones should take the place of the silk Eton suit. You have no idea how difficult it is to get anything in silk street things; however, you will have some good suits as soon as the maker can get them out. I see you are to have a grand opera season this year, so I have sent you a number of dainty silk frocks suitable for all such wear. I have mentioned to you before the popularity of the biscuit shades. I think these different colors in the crêpes are beautiful; they are the most becoming shades worn this season, and what a comfort it is to have one's clothes both becoming and stylish. Now a few words about our evening coats. I feel sure the stock is as fine as any we have ever carried both in variety and in price, but as the new models come out here I shall send them on to you at once in all the different garments.

Respectfully

J. J. F.

October sixteenth.

BLANCHARD HALL

SPECIAL ANNOUNCEMENT

Chrysanthemum Show

Auspices SOUTHERN CALIFORNIA HORTICULTURAL SOCIETY. Opening WEDNESDAY EVENING, Oct. 31. Four Days and Evenings, Only. THE EXHIBIT this year of Chrysanthemums, Plants and Flowers promises to surpass any previous Exhibition held in Southern California. Music and Special Features each Evening. Fifty cents admits to both exhibits.

On the Stage and Off

The Mason Opera house opens its season this week with a melodramatic four act piece called a "character comedy," and entitled "Checkers." It depicts the fortunes of a racing tout and introduces the characters that create the excitement of the betting ring at a Chicago race track. Other gambling incidents and accidents of sporting high life are introduced in a scene at a Hot Springs hotel, and yet further characters of low life are seen in a small Arkansas town. There are plenty of "character" bits that have nothing to do with the story, but which raise the ready laugh in the audience. The culminating interest in the drama is the race scene in which Checkers wins a large sum of money on a long shot, and so is enabled to marry the girl of his melodramatic passion.

Any piece that has a sensation scene founded upon the human instinct for gambling, whether it be in the wheat pit, at the card table, or at the race track, is sure of popular approval, provided of course it is mounted with the required attention to detail. "The Sporting Duchess," and other pieces of the same type may be remembered by way of illustration.

"Checkers" was written by Henry M. Blossom, Jr., of St. Louis, and was first tried on the public at Springfield, Ill., about three years ago. It was then taken to St. Louis and a few months afterwards to New York. It was well mounted and carefully cast, and achieved a great success. Its touring trip is heralded by a statement that is not entirely accurate, to-wit, that the people here are the same as those who composed the original New York cast. Dave Braham Jr., as Push Miller, Wallace Worsley and W. T. Clark are the only persons of consequence who survive from the New York cast. The published statement to the contrary is therefore misleading.

Much of the peculiar interest of the piece is derived from the oddity of the slang used by Checkers and his mate, the disreputable racing tout. The latter is quite amusing, but the present representative of Checkers, Hans Robert—not in the New York cast,—takes himself too seriously, and the conflict between his slangy talk and his occasional lapses into the hero of romantic melodrama make the character impossible. There is a maid servant of the slatternly type, played by May Vokes in New York and by Isabelle Parker here, who illustrates the common feeling of stage people to overdo, both in make-up and in acting, characters of this kind.

The piece being dependent upon the racing and betting scene for its success it would seem that some more energy might have been spent upon making that scene a "go," for Los Angeles audiences have become accustomed to see much better work in stage management than is exhibited in this production. The best things shown are the incidental character bits which are particularly well done, especially those by Mr. Craig as the old general with locomotor ataxia, and again as the village loafer who whittles and chews tobacco. Jane Kelton who personates the object of Checkers's hippodramatic affection is sufficiently obvious in her methods to please the most exacting of the gallery gods. To copy the slang of the piece she works overtime with her facial expression and so leaves nothing to the imagination of her audience.

"Lady Windermere's Fan" is one of Oscar Wilde's wittiest and cleverest plays, the wit is thoroughly cynical, however, and the cleverness can only be brought out by a company of players accustomed to delineating the manners of high society in English life. The piece is put on at the Burbank Theater this week to afford an opportunity for Miss Mary Van Buren to appear in the character of Mrs. Erlynne, a lady who is described as not only having "a past," but a dozen of them, and that they all

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fit. The author's design is, apparently, to show that English society is composed of people who have no regard for the code of morality, and his characters are drawn to illustrate this view. Their conversation affords a keen enjoyment to the pessimist, and it is this dialogue that furnishes the interest to the piece, the dramatic action being of the slightest kind. The scene of Lady Windermere's escape from Lord Arlington's apartment when it is full of men, is badly managed, but in other respects the play goes smoothly enough. At the first performance Miss Van Buren was not as strong as might be expected in a character that she has had ample opportunity to study. The third act calls for an unusual display of emotional power on the part of the mother who is trying to save her daughter from the disgrace of being found out, and it was in this scene that Miss Van Buren lacked sincerity and compelling power. For the rest, Elsie Esmond is overweighted with the character of Lady Windermere. While she makes a charming picture, her vocal powers are not equal to the task she undertakes. The "society" people who fill the stage, act with much earnestness and good intention, but it can hardly be expected of a stock company that it should do all things equally well, and this is one of the rare occasions when the performance is not equal to the best things that these talented people have done.

Henrietta Crosman is credited with having made a big success in a long run of "Mistress Nell" in the East, and the piece is presented for the first time on this coast by the Belasco players with Amelia Gardner in the title role, that of Nell Gwynne of pious memory as mistress of Charles the second, and the idol of the playhouse in which she enacted the principal character in plays of the time. The first performance of the piece on Monday night, was, it is said, in the nature of a dress rehearsal in which the hitches that might be expected in the presentation of a five act play of somewhat heavy caliber duly appeared. But succeeding performances have given more smoothness to the work of the actors and revealed the fact that a certain amount of heaviness in the acting is due more to the author than to the actors. The play, though well imagined, is in places quite subordinated to that of the chief comedienne, and in such a way as to violate all the laws of probability. Everything is sacrificed to making Nell Gwynne the central figure, and the dialogue though it is plentifully besprinkled with "Gadzooks," "Zounds," "Oddsfish," and similar expletives, has little else to give it a flavor of the times. The situations are strained, particularly that of the supper at the Blue Boar Inn at which Charles is supposed to appear in the disguise of a Roundhead, which supposition his curled locks at once contradict, and also the scene of the intrusion of Nell Gwynne in male disguise at the masked ball, in which as the supposed Irishman she flouts the king in an impossible way. The extraneous character of Strings, the musician, by Howard Scott is made tedious but not by the fault of the player. The merry monarch of Mr. Stone is as well performed as the lines and the author's situations will allow. The Duchess of Portsmouth of Mary Graham is entirely too cold to be lifelike, and really the only person, outside of Nell herself, who has a chance to be natural is Master Hart, the player, who in the first act as personated by Mr. Balsar does warm up the atmosphere in a

most satisfactory manner. In fact, Mr. Balsar does in this character the most natural work that he has exhibited here. Mr. Yerance is a sort of animated lay figure as the Duke of Buckingham, which fate is thrust upon him by the author and not by his own demerits. Ernest Glendenning does a bright bit in the first act and shows promise.

Miss Gardener's Nell Gwynne is, pictorially, extremely pleasing. In action, she creates the impression that Nell is playing a part all the time, and it is only in the moments when she shows her generous feelings by assisting the drunken fiddler, Strings, that we get a glimpse of her real unselfish nature. It is a sparkling creation and brightens the otherwise somber atmosphere of the play.

The stage settings are particularly good, even for this theater where so much is expected because so much is given, but exception must be taken to the costumes. That of the Duke of Buckingham is altogether inaccurate, belonging to the time of Elizabeth, and in the others, including his majesty Charles the Second, the lace which was so much worn by cavaliers of the time is conspicuously absent.

GEORGE A. DOBINSON.

Mason—The first part of next week will be given over to the tuneful and lively comic opera, "The Maid and the Mummy," by Richard Carle. The piece was a success in the East last season and is said to be fresh, quick, and pleasing. For the latter half of the week, commencing Thursday evening, "Arizona" which gains rather than loses popularity as the years roll on, will be the bill.

Morosco's—To celebrate his return from his New York adventure William Desmond, the handsome and popular, will reappear next week in the romantic drama, "If I were King," in which, a year ago, he achieved considerable success. Mary Van Buren, whose valuable services Manager Morosco has secured for an indefinite period, will be seen in Cecilia Loftus's old part of Katherine.

Belasco's—That excellent comedy of military life, descriptive of the difficulties which face the man who rises from the ranks in the British army, will be revived next week. The play was last put on here by the Frawley company, and was one of its best efforts. Mr. Stone has himself been a soldier and should be seen to advantage as John Hinds. Miss Gardner will be seen as Lady Royden, and there are several good character parts in the Dean of Orchester, Pleydell, Hunstanton and Hutton.

Orpheum.—The program for next week has a genuine novelty in the playlet "The Man From Denver," in which June McCree and company have been scoring a triumph in eastern cities. McCree appears as "Bill, the dope fiend." Waterbury Brothers and Tenney are well-known musical comedians; their act this season goes under the significant title of "Harmony Island." Fred Watson will appear with the Morrissey Sisters in a singing and dancing act. Watson bears the reputation of being the handsomest man on the vaudeville stage.

Grand.—"The Burglar's Daughter," next week's bill, is a romantic melodrama in which a young girl, born amid surroundings of vice and crime, is rescued from the slums and in the course of time becomes a leader in New York's most exclusive society circles.

In the Musical World



Miss Estelle Miller in Concert

Miss Estelle Miller, the talented Los Angeles singer, recently returned after a long course of study with Dr. Stewart of San Francisco and other eminent teachers, and will be heard in concert at Simpson Auditorium on Tuesday evening, October 30. Miss Miller will be assisted by William Edson Strowbridge, pianist, and Mr. Ludvig Opid, cellist. Miss Miller has been known to the musicians of Los Angeles as an organist and singer, but it has only been in the last two years that she has devoted her entire time to the vocal art. Miss Miller's voice is a dramatic soprano of rich quality, wide compass, admirably adapted to coloratura work. She has studied the truly dramatic style, as well and will be heard in both operatic and oratorio selections. Those who know anything of Miss Miller's work in the past are anticipating with keen interest the demonstration of what she has accomplished during these last years of earnest, devoted study.

The program follows:

Part I.

1. Scena and Aria, "L'Insana parola" (Aida)—Verdi.
2. Songs. (a) O Swallow, Swallow Flying South; (words by Tennyson.—Arthur Foote. (b) The Year's At the Spring; (words by Browning.)—Mrs. H. H. A. Beach. (c) Contrasts.—H. J. Stewart. (d) Merry Maiden Spring.—Edw. MacDowell.
3. 'Cello Solo.—Ludwig Opid.
4. Songs. (a) Schöne Wiege meiner Leiden. (Lovely Cradle of My Grieving). (b) Die Lotosblume. (The Lotus Flower.) (c) Frühlingsnacht. (A Spring Night.) (d) Waldesgespräch. (A Forest Legend.)—Schumann.
5. Recit. and Aria, "Farewell, ye Limpid Springs." (Jephtha). Handel.

Part II.

6. Song Cycle, Eliland.—A. Von Fielitz. 1. Stilles Leid. (Silent Woe). 2. Frauenworth. 3. Rosenzweige. (Sprays of Roses.) 4. Heimliche Grusse. (Secret Greetings.) 5. Am Strande. (By the Strand.) 6. Kinderstimmen. (Child-Voices.) 7. Mondnacht. (By Moonlight.) 8. Wander-



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traume. (Dreams of Roaming. 9. Anathema. 10. Ergebung. (Resignation.)

7. Piano Solo. Perpetual Motion—Von Weber. Wm. Edson Strowbridge.

8. Song, "A California Night-Song." (Cello obligato.) H. J. Stewart.

9. Recit. and Aria. "Plus grand, dans son obscurite." (Le Reine de Saba.)—Gounod.

Emilio de Gogorza's first appearance in Los Angeles was with Emma Eames, last year; the baritone easily won the honors, although Eames was supposedly the star. De Gogorza's concerts this week at Simpson's were veritable artistic triumphs. Tuesday evening he presented a program including English, German, French, Italian and Spanish songs, including the prologue from Pagliacci. The prologue was sung as de Gogorza alone can sing it. His best songs were "La Partida" and "El Celoso," by Alvarez, exquisite bits of Spanish song writing exquisitely sung by a Spaniard. Most striking, too, were "Malgré Moi," by Pfeffer, "Drink to Me Only With Thine Eyes," and a setting by Tours of Kipling's poem, "Mother Mine." I have always believed that only a German should sing German songs; yet here is a Spanish who sings German songs with taste and feeling. De Gogorza is one of those rare birds, a baritone who gets all there is from his voice. Perfection in method, perfection of tone, and brains behind the voice are all united in him. The last number on the program, by Rossini, was produced evidently to show the marvelous flexibility of the voice. Certainly in this particular de Gogorza has not had an equal since Galassi's day. His voice is as flexible as a woman's.



Louise Nixon Hill

In Old English Songs, Gamut Club Hall

Miss Louise Nixon Hill's program at Gamut Club Hall next Thursday evening will consist of an attractive collection of ballads. Miss Hill will be assisted by Otie Chew, violinist, and Mrs. Blanche Williams Robinson, pianist.

CALENDAR.

Oct. 30, Estelle Miller, concert—Simpson's.
 Oct. 27, Kopta-Von Stein, concert—Gamut Club.
 Nov. 1, Louise Nixon Hill, recital—Gamut Club.
 Nov. 6, Mlle. Parkina, concert—Simpson's.
 Nov. 8, Gamut Club Dedication.
 Nov. 8, Ernest Douglas, recital—St. Paul's.
 Nov. 22, Lott Chamber Concert—Gamut Club.
 Dec. 7, Ethel Lucretia Oleott, guitar concert—Gamut Club.
 Dec. 14, Anton Flekking—Simpson's.
 Jan. —Forrest Dabney Carr.
 Jan. 3, Lott Chamber Concert—Gamut Club.
 Jan. 8, Arthur Hartman—Simpson's.
 Jan. 22, Schumann-Heink—Simpson's.
 Feb. 7, Lott Chamber Concert—Gamut Club.
 March 4, Lott Chamber Concert—Gamut Club.
 March 6, Moriz Rosenthal—Simpson's.

Members of the Dominant Club, the organization of women prominent in local musical circles, will hold their first social entertainment at the Gamut Club the afternoon of November 3. Luncheon will be served at 1 o'clock, and the afternoon passed in social converse. This organization has as its object the promoting of good fellowship among the musical fraternity and the advancement of musical culture in Los Angeles. A recent meeting organization was effected, with the following as officers: Mrs. Jirah D. Cole, president; Mrs. Jennie Kempton, vice-president; Mrs. John Harr's Chick, secretary and treasurer. Committees appointed are: Membership, Mary L. O'Donoghue, chairman; Mrs. Gertrude Parsons, Mrs. Maria Thresher Webb; program, Miss Beresford Joy, chairman, Mrs. Harry Clifford Lott, Miss Elizabeth Jordan; special committee, Miss Katherine Ebbert, chairman; Mrs. C. G. Stivers and Miss Estelle Heartt. There are at present twenty-



Studies in Singers. No. 3.

three members, but there will be nearly fifty when all who have signified their intention of joining have signed.

Frederick Stevenson's latest production for women's voices has just been published by the Wilford Music company and is already meeting with a good

PADEREWSKI AND THE STEINWAY

That Paderewski places the Steinway Piano at the pinnacle of piano excellence will be seen by the following—an extract from a testimonial received by Steinway & Sons:

"I must tell you that, although I was delighted and inspired with your pianos at my first concert, my enthusiasm and inspiration increased at my second concert, and became still greater at the third, and thus it went on crescendo until my final appearance, at which my joy in the grandeur, the power, and the ideal beauty of the tone, and the perfection of touch and mechanism was unbounded."

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demand. Entitled an "Italian Serenade," it has been dedicated to the Woman's Lyric club of Los Angeles and will be sung by this splendid body at its first concert. The music consists of an exceedingly striking solo for baritone voice, with the women's voices accompanying the soloist. Already Mr. Stevenson has received orders from the Woman's Choral Society of Pittsburg, Pa., the Woman's Choral of Houston, Tex., and the famous Euterpean Society of Columbus, Ohio. The Enterpeans will use the Serenade on its tour this year—a striking endorsement of Mr. Stevenson's work. The baritone solo calls for exceedingly suave treatment and if the Woman's Lyric will forget its old feelings and resentments, it would not be a bad idea to call on Mr. Lott to sing this solo.

Mr. Behymer has received word from the East that Mdlle Parkina has cancelled her western contracts and will go to Covent Garden, London, for the season. Instead of Parkina Mr. Behymer will have Yvette Guilbert and Albert Chevalier—a better drawing card. No matter if Parkina were a second Patti, this man's town would have to be shown. With Guilbert and Chevalier it is different. Mr. Behymer is to be congratulated on having "something up his sleeve" when his artists fall down on him, as did Parkina.

Autos and Autoists

The Los Angeles Automobile Show is a go—a sure thing since the meeting of the Dealers' Association last week. An executive committee of four has been appointed, and it is a strong and active committee, composed of Messrs A. J. Smith, I. Brown, Captain H. D. Ryus and J. Goudy. These gentlemen will be responsible for all arrangements, and they will immediately inspect all the available buildings and make a selection. The show probably will be during the middle of January.

This will be the first automobile show held in the West, and is certain to attract attention throughout the country. There are sixty-one makes of cars represented in the Los Angeles market, and it is almost a certainty that all of these cars will be represented in the show.

Many of the manufacturers put out several models, and if every car sold in the south is on exhibition at the show, a very large space will be needed.

The date will be set at a time when all the 1907 models will be here.

The first of the New York shows will be held during December, and it is possible that a number of the features of this show will be sent to the Coast.

The news that Los Angeles is to have an auto show, says Freddy Pabst in the Examiner's "pink," will be received with pleasure by the thousands of motorists in this end of the State. This is one of the greatest automobile towns in the world, and the announcement that it is to have an exhibition which will rank with the best will not come as a surprise.

Dealers have also taken the management of the Thanksgiving Day hill climb at Riverside.

Frank A. Garbutt, the most prominent amateur automobile racing man in the State, was in San Francisco the other day, viewing the city from a

White car. While Mr. Garbutt is the owner and builder of that crack racing machine known as the Stewart-Garbutt car, the White steamer is his preference for touring work, and he is the enthusiastic owner of one.

The proposition for the establishment of a great public highway from New York to Chicago, large as is the undertaking, is not so ambitious as it appears at the first glance. Of course, the miles between the metropolis and the big Middle-West city that fancies itself one, are many, but the association that has been formed to promote the project has taken account of all the existing roads running in the general direction and proposes to utilize them. So many are the roads that can be brought into the system that it is calculated that the expenditure of money and labor required will not be very great. It will amount chiefly to the construction of a series of connecting roads to complete the chain. Pennsylvania has already built a State road across the Panhandle, and the adjoining Ohio counties are already agitating for the extension of the highway on the line of the Pennsylvania road, and Indiana is becoming interested. In New York State the plans are not yet defined, but the general interest is such as to encourage the advocates of the enterprise, and there is a good prospect that the scheme will be carried through in the non-distant future.

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A plague of gipsy moths has caused enormous damage to the farmers in Massachusetts this summer, and now motor cars are accused of carrying the insects into the adjoining states. The state entomologist for Massachusetts has issued a "hue and cry" description of the moth so that it may be recognised and killed; and in an accompanying document he blames motorists for having transported the creatures far and wide. If the farmers are instructed in such a manner it is to be feared that they may direct their operations against the motorists rather than the moths. But after all is said, the allegations of the Massachusetts state entomologist seem quite ridiculous as very few insects are harbored on motor cars, the petrol fumes no doubt having a good effect in this respect. Indeed, motor cars are probably in themselves enemies to many insects and diseases which are carried on other vehicles. The hygienic aspect of the motor car in this respect has not yet been treated upon, and offers material for a very interesting discussion amongst scientific men.

With the entrance of Miss Marie C. Kiser, aged sixteen, of Trenton, N. J., into the ranks of the professional chauffeurs, a new era may have been inaugurated. Women chauffeurs might solve the grafting problem, and it is certain that they would end the complaints of employers whose drivers flirt with their daughters.

Loren D. Sale and J. B. Treadwell are among those who have lately declared their allegiance to Stoddard-Daytons.

John B. Miller, president of the Edison Electric Co. has ordered a 1907 Packard touring car. Ed Stimson has purchased a runabout of the same make.

Applications for space at the Chicago show, which is to be held at the Coliseum and First Regiment Armory, February 2 to 9, 1907, closed for the first allotment last week, with a total of ninety-seven applicants for automobile space, the largest number ever known in this country. The applicants asked for about 80,000 square feet of space. Only about 55,000 are available, the galleries of both buildings and a part of the second floor of the Coliseum annex being given up to the parts and accessories, as heretofore. Ten applications have been rejected, the applicants having taken part in an unsanctioned show, contrary to the rules of the National Association of Automobile Manufacturers and the Motor and Accessory Manufacturers.

C. S. Anthony accumulated a store of new enthusiasms during his recent eastern trip, and as one result O. T. Johnson is going to build for his use a large garage and machine shop at Nos. 110-114 East Ninth street, near the present Ford agency. This shop will have a frontage of sixty feet and a depth of 120, giving over 7,000 square feet of floor space. At present there is a blacksmithing shop on the premises, but this will be removed and the work of constructing an up-to-date garage begun immediately. The contract has been let, and the builder guarantees completion of the building in thirty days. The place will be equipped in the most modern manner, both in the garage part and in the shop.

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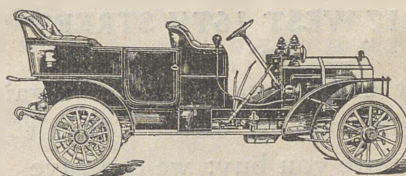
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16 to 60 Horse Power. \$800 to \$3,650.

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Your car--needs our attention.

"Don't delay--come in today."

Our prices are right.

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A few exceptionally good bargains
in light touring cars. Consult us
before you buy; we can save
you money.

MACHINES BOUGHT AND SOLD

Mr. Anthony went the rounds of the factories, and he has secured the agency for cars that have never before been represented in Southern California. One of these is a car that is well known in the East, the Marmon. This is made by the Nurdyke & Marmon Company of Indianapolis. It exhibits several unique points. One is a double three-point suspension arrangement, which allows a shaft drive without cardan joints or universal couplings. The engine is quite unusual. It is a four-cylinder, with the cylinders set at 90 degrees angle, and the cooling is by air. The arrangement of the cylinders is said to assist the cooling a great deal. The present models are rated at 20-24 and 26-30 horse-power. The company has recently announced that for 1907 it will bring out an eight-cylinder car of much greater horsepower, along the present lines, which will be continued.

Mr. Anthony has also secured the agency for the Monarch, which is another newcomer. This car was made in a small way by a man who was for some time head machinist in the Ford and Winton factories. It turned out so well that some Chicago capitalists have organized a plant to build it near Chicago, and it will be placed on the market in larger quantities this year. It is a light touring car and runabout, a two-cylinder opposed motor under the body. The motor is cooled by air through mechanical means, something after the fashion of the Frayer-Miller.

"I wish to adopt a child," said the wealthy woman in the orphan asylum. "What have you?"

"Oh, we have them in all shades," replied the superintendent. "Which do you prefer?"

"I think a blonde child will be the most appropriate," answered the wealthy woman. "My auto is finished in blue."

The Lankershim Hotel has ordered a White station wagon, which will soon be delivered. The car will be among the first of the 1907 Whites seen in Los Angeles, and it will be of the new 30 horse-power variety. The power plant and transmission system of the car will be just the same as in the present models as far as principle goes, the only changes being in the increased size and the inclusion of a

Ramsay-Hutchins Rubber Co.

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feed water heater, which will be a feature of all the 1907 models. The chassis for this station wagon is not, however, the regular 1907 chassis. It is the chassis used in the ambulance wagons recently supplied to the United States government, and is slightly longer than the ordinary one, having also a larger overhang over the rear axle. The wagon has a seating capacity of fourteen. The rear portion is inclosed, and is fitted with full coupé doors at the sides. These are of exceptionally large dimensions, so that ingress and egress are easy. The interior is fitted with electric lights, fed from a storage battery, and all the other paraphernalia necessary to comfort.

The Omaha Automobile Club has offered a reward of \$25 for information leading to the conviction of anyone throwing stones or other missiles at passing automobiles, promising that information received will be strictly confidential and no names used. Auto owners are asked to report to the club the location of such annoyances. The attacks on passing automobiles by malicious men and boys have become very frequent of late, and in one instance the driver was struck on the head with a stone and stunned to such an extent that he lost control of his car. By some people the responsibility for this condition is laid on two or three reckless motorists who defy all local regulations.

Many autoists have been interested in the arrival of the big six-cylinder Stevens-Duryea. Hundreds of people have visited the Western Motor Car Company during the last week to see the car and thousands have turned to look upon the latest in motor car construction as it was driven about the city. The first car will be delivered to A. B. Daniels. The Stevens-Duryea Company was among the first of the American manufacturers to announce a six cylinder car. The model which has reached Los Angeles is a beautifully constructed vehicle and has been admired by many experts who have examined the magnificent engine. The makers of the car believe they are justified in calling it "the most powerful American car." They give as one of their reasons the fact that the cylinders are $4\frac{3}{4} \times 5\frac{1}{4}$ inch, which for six cylinders is a total capacity of 557 cubic inches, and

there is no other car having an engine as large as this. This model is rated at fifty-horse power. A smaller six-cylinder car will be put out next year to be rated at thirty-horse power.

The Packard people expect to turn out 900 of the

The "Maxwell"

Perfectly Simple—Simply Perfect

WINS AGAIN Read the Record

In the Chicago-Elgin-Aurora Contest, July 26, of twelve entries in Class One for cars selling for \$1000 and under, MAXWELLS won THREE of the FOUR PERFECT SCORES. The third of the MAXWELL trinity entered came within two points of a perfect score, said point being lost through overspeeding—not for any defect in mechanism. These were stock cars, over country roads for 104 miles. Just such a performance as they do for every buyer—for you if you own one.

And the Deming Trophy!—Glidden Tour

Was worthy a new four-cylinder Maxwell—the model that is on its way to Los Angeles; a car you will hear more about soon.

4 Maxwells Entered—4 Perfect Scores

Model L	Model S	Model H
10 H. P. \$850	Speedster 10 H. P. \$900	20 H. P. \$1600

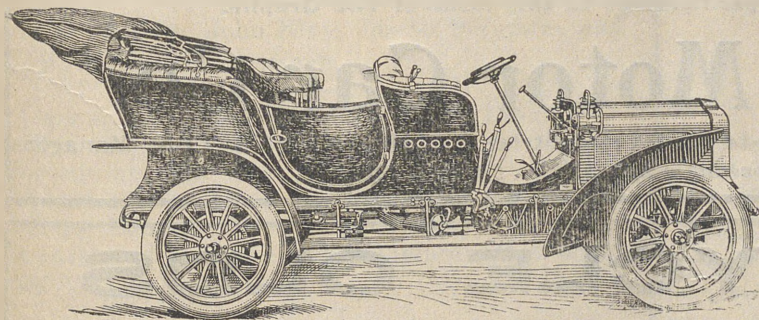
Sold under a positive guarantee that as good a car cannot be sold at a lower price.

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THIS IS OUR '07

Pullman Body Model "G" White	\$3,700
Touring Body Model "G" White	3,500
Touring Body Model "H" White	2,500

ALSO AGENTS FOR THE

Pope-Hartford Model "L"	2,750
4 Cyl. 30 H. P.	

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Pope Tribune 24 H. P.	1,500
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WHITE GARAGE

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October Deliveries

new 30-horse power cars this year. The '07 Packard is equipped as a touring car for five, a gentleman's runabout or a limousine. The chassis are alike except that of the runabout, which is shorter and has the radiator and motor further back on the frame to give proper balance.

Increased power has brought with it structural enlargements, but aside from these, the new car is very similar in construction to the model which has been so successful this year. The chief difference in the running gear is an increase in wheelbase to 121 $\frac{3}{4}$ inches. The additional length is in front of the dash, making the bonnet longer. The frame is of channel section cold rolled pressed steel, with four cross members and no sub-frame. The flanges on the side bars have been increased in width to two inches wide and five inches deep. The frame is supported as heretofore on four semi-elliptical springs, forty inches long in front and fifty-six inches long in the rear. The front axle is of seamless steel tubing and an increase in diameter to 2 $\frac{1}{2}$ inches. The steering knuckles are the same style, but larger and have ball bearings. The steering connecting rod is in front of the axle.

The front wheels are thirty-four inches, of artillery type and have ten spokes. Instead of roller bearings, however, they have Hess-Bright ball bearings. The rear wheels are also thirty-four inches, with twelve spokes. The front tires are four inches and the rear four and one-half inches. The steering gear is the same worm and segment system as formerly but the steering column is inclined slightly more than heretofore.

The motor is similar to the twenty-four with changes in detail. The bore has been increased to five inches and the stroke remains at five and one-half. The cylinders are cast in pairs and the piston and piston ring blanks come from France.

The inlet and exhaust valves are on opposite sides of the cylinders as in this year's model, but are slightly increased in size, the tops of the cylinders

are flat instead of dome-shaped. All valves are mechanically operated. The crank case is of cast aluminum in three parts. The crank-shaft is longer and heavier than formerly and runs on three liberal-sized bearings. The cooling is the standard Packard system with water jackets cast integral with the cylinders. The carburetor is water jacketed and is close to the right side of the cylinders. It has a float feed and in addition to the primary air inlet there is an auxiliary air valve. The spring tension is regulated from the dash. The twenty-one gallon gasoline tank is under the front seat.

Ignition is by low tension magneto and storage battery for starting. The magneto is placed low down on the bed of the crank case and is directly driven by enclosed gears the switch on the dash has a lock, and there are individual switches at the spark plugs. The commutator is in the rear of the motor as heretofore. Lubrication of the motor remains the same simple splash constant feed system of the past three years. There is a partition in the crank case to preserve a level of oil on a grade. There are two siphon feeds on the dash. The motor has a hydraulic governor as in the twenty-four. The clutch is of the familiar Packard internal expanding pattern but has been enlarged to harmonize with the increase in power. It is operated by a foot pedal and interlocks with the emergency brake. The transmission is the same as in the previous model and the drive is a bevel pinion to a bevel gear differential on the live rear axle. The entire transmission and drive is enclosed with aluminum. All brakes act directly on the rear wheels.

The standard touring body has a greater overhang at the rear and the extra length is devoted to the tonneau, which is exceptionally roomy. The back seat is a little lower and the lines have been changed to give a more verticle effect. The standard finish is, as heretofore, Richelieu blue body with cream yellow running gear. The car weighs, with regular equipment 2900 pounds.

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in three weeks. Better book your order right away.

Full Information and Specifications in this issue of The Graphic

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Boarding and Repairing a Specialty. Open All Night.

TWO CYCLE OLDS

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3 CAR LOADS

On way now - Deliveries this week - Guaranteed.

Don't miss this

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Financial

The board of directors of the Whittier National Bank have called a meeting for November 7, when the capital stock of the institution will be increased from \$50,000 to \$100,000, and the surplus materially increased.

The new Exchange National Bank of Long Beach, which is being organized by A. J. Wallace, of Los Angeles, and his associates, will erect a building at Third and Pine streets. The bank will be capitalized for \$100,000 and application for a charter has been made. The bank will open December 10.

F. E. Graham, cashier of the American National Bank of Pomona, is visiting in Sabetha, Kans., his former home. He will be gone about a month.

At a meeting of the directors of the new Globe Savings Bank of Los Angeles, the following officers were elected: President, Charles A. Elder; vice-presidents, Charles Lloyd and Robert Cuzner; secretary, W. D. Deeble; cashier, E. J. Scott; assistant cashier, R. H. Morse; attorney, C. C. Davis. These officers, with the following named, are the directors: W. A. Bonyng, William F. Ball, James A. Foshay and Dr. H. M. Bishop. The new bank opened its doors for business on October 22, in temporary quarters at No. 337 South Hill street. It started with a paid-up capital of \$112,000, the balance of the \$200,000 subscribed capital to be paid within ten months. Over \$500,000 worth of stock was applied for by 325 persons.

James R. Collins and other Los Angeles capitalists are preparing to start a bank in Johnnie, Nev.

The State Bank of Newport, Cal., has been incorporated. Capital \$25,000. Stephen Townsend, Lew H. Wallace, John King, Joseph Ferguson, and W. W. Wilson are directors.

Clark & Bryan have sold to George H. Peck, president of the Bank of San Pedro, the Eliza Bonsall property, at 1315 West Adams street, for \$13,000. The land and residence were formerly the property of Major Bonsall. Mr. Peck will make his home at the purchased residence and will improve it in many respects.

Stockholders of the German-American Bank of Anaheim have elected the following board of directors for the ensuing year: Joseph Helmsen, Ed Michod,


WILL A. MARTIN

Attorney and Counselor at Law

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Telephone Home 4970

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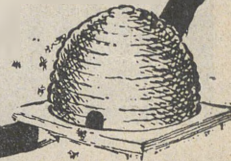


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AMERICAN
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LOS ANGELES, - CALIFORNIA
Capital and Surplus, \$800,000
Deposits, \$9,000,000 Resources, \$10,000,000

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Eat them for their goodness, their nourishment.

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Puritas Doubly Distilled Water is famous because of its purity.

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Ordinary distillation cannot free the waters of California from minerals in solution. DOUBLE Distillation is necessary—therefore we go to this additional expense in the manufacture of Puritas to make certain the product is perfectly pure.

Our purity ideal means absolute freedom from germs—freedom from the slightest trace of minerals in solution—it means healthfulness.

PURITAS Doubly Distilled water is *imitated* but it is *not equalled*.

For health's sake, accept none but the genuine Puritas doubly distilled.

Puritas in glass demijohns
5 Gallons 40c

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Cold Storage Co.**



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Hallowe'en Novelties

A glance into our south window will convince anybody that JEVNE'S is headquarters for Hallowe'en Novelties this season.

Our assortment is larger and more varied than ever before.

Artistic Jack-o'-Lanterns; novelties for lighting; cucumber automobiles; quaint, weird and grotesque figures; anatomical wonders, etc.

Hallowe'en Candies in great variety. Pure, freshly made and delicious.

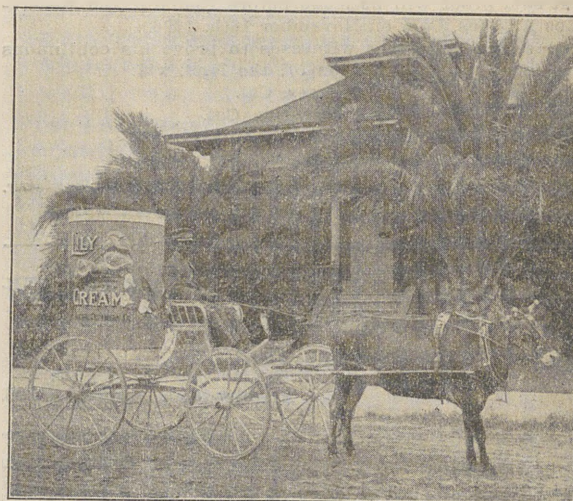
You'll find the utmost of both satisfaction and economy in supplying all the needs for your Hallowe'en functions at JEVNE'S.

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WILCOX BUILDING**



LILY CREAM SPECIAL DELIVERY

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Gold Medal at the Pan-American Exposition in 1901.

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The best cream for cooking—

the best for cereals, the best for coffee, the best for all purposes which call for a pure, rich, sweet, dependable cream.

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